

4th Underground Cinema

Film Festival

In Association With



Over 100 Films
Free Workshops
Outdoor Movies
Classic Screenings
Special Guests

Live Music Every Night
With

Big September
The Black Captain
The Dead Heavy's
Dem Fools
Featuring X
Hypno Puppet
Ka Tet
Kodakid
Ste Greene
We The People
The Would Be's
The Vincents

Stand Up Comedy with
Robbie Bonham &
Comedy Improv with Not
The Eyes



CHANGE EVERYTHING

DARK BY NOON

AN IKKA FILMS & VICO FILMS PRODUCTION

September 12th – 15th

The Pavilion Theatre, The Royal Marine Hotel & The Dun Laoghaire Club



TEACH SOLAIS



www.undergroundcinema-filmfestival.com



**Proud Sponsors of the
4th Underground Cinema
Film Festival**



WHO WE ARE WHAT WE DO WHERE WE OPERATE

When it comes to location filming, choosing the right transport management service is essential. You need to know you are dealing with a specialised, established company with a track record of successful projects. Leatrans International are a shipping, transport and logistics provider, headquartered in Limerick and strategically located close to Shannon Airport. With a modern fleet of over 40 vehicles we are experts in road, air and sea transportation.

When working with Leatrans on your shoot our team will work with your Production Manager to make sure all the logistics run like clockwork, on time and on budget. From initial strategy meetings to radical and inventive solutions where necessary, Leatrans International is as immersed in the culture of film-making as you are. It's a total service that brings structure and certainty to the often unpredictable business of domestic and overseas location filming.

Here is why we are considered an industry leader in Film and Television Logistics:

- Our team care about your production with 24/7 staff availability
- Fleet of over 40 vehicles, including HGV's, Trailers, Rigid's and Vans
- Highly personalised service designed for clear lines of communication
- Dedicated Transport Manager to work alongside your Production Manager
- Using GPS and GPRS technology, our vehicles can be tracked via the internet, day or night from anywhere in the world.
- Close to Shannon Airport and just 90 minutes from Dublin Airport
- Total management service covering every aspect of customs clearance
- Our fleet is ideal for transporting costumes, camera equipment, lighting and sets



Festival At A Glance

Thursday

Saturday

Sunday (cont.)



John Dawson Workshop
The Laurel Suite
2pm



Underground Cinema Expo
The Martello Suite
2pm



Short Film Program
The Pavilion Theatre
3pm



Opening Film –Dark by Noon
The Pavilion Theatre
7pm



Opening Festival Party
The Dun Laoghaire Club
9pm

Friday



Short Film Program 1
The Martello Suite
11am



Demon
The Martello Suite
1pm



Endless Life
The Dun Laoghaire Club
1pm



Short Film Program 2
The Martello Suite
3pm



Sleeping Dogs
The Dun Laoghaire Club
3pm



Live Music
The Dun Laoghaire Club
8:30pm



Return of the Jedi
The Dun Laoghaire Club
9:30pm



Short Film Program 1
The Martello Suite
11am



Wrath of Crows
The Martello Suite
1pm



John Phelan Talk – Section 481
The Laurel Suite
2pm



The End Of Earth Is My Home
The Dun Laoghaire Club
3pm



Short Film Program 2
The Martello Suite
3pm



Live Music
The Dun Laoghaire Club
5:30pm



Dog Day Afternoon
The Dun Laoghaire Club
9:30pm

Sunday



Short Film Program 1
The Martello Suite
11am



Makeup Workshop
The Laurel Suite
11am



Harry, Hamlet and I
The Carlisle Suite
1pm



The Last Days Of Joe Blow
The Martello Suite
1pm



In Contact
The Dun Laoghaire Club
1pm



Film Making Workshop
The Laurel Suite
2pm



Plot For Peace
The Carlisle Suite
2:30pm



IT Hungers & Dirty Old Town
The Dun Laoghaire Club
3pm



Shorts Program 2
The Martello Suite
3pm



Stalker
The Carlisle Suite
4:30pm



Closing Film – The Shadows
The Carlisle Suite 6:30pm



Closing Festival Party & Awards
The Dun Laoghaire Club 9pm

Ticket Prices

Opening Film €10
Classic Films €10
Closing Film €8
Feature & Short Films €6

Festival Pass (access to all films. Does not inc. Opening & Closing Films) €50

VIP Festival Pass (access to all films inc. Opening & Closing Films Plus Private Festival Launch Reception) €70

Box Office

Tickets can be purchased in our Box Office in Dun Laoghaire Shopping Centre, the Box Office in The Royal Marine Hotel or online at www.undergroundcinema-filmfestival.com

Locations & Venues

The Pavilion Theatre and the Royal Marine Hotel are located on Marine Road

The Laurel Suite, The Martello Suite and the Carlisle Suite are all located in the Royal Marine Hotel

The Dun Laoghaire Club is 3 Eblana Avenue, which is just off Marine Road

Underground Cinema Film Festival 2013



Welcome to the 4th Underground Cinema Film Festival. A champion of emerging filmmakers, Underground Cinema has the belief that no matter what the film's budget or the director's vision it's the filmmakers passion that drives a film.

This year presents a new generation of adventurous independent filmmaking, in which boundaries are explored, pushed and often broken. The creative means employed in these films will take audiences on a wild ride towards the future of cinematic storytelling.

As technology allows greater access to short and feature films as well as filmmaking tools, an increasing number of people are turning to filmmaking as a form of expression and an opportunity to explore creative freedom. The fact that we received 200 more submissions than last year is proof of this. Within these films we saw a wave of truly original and outrageously distinctive films united by their uncompromised spirit.

We are delighted to announce that we have a number of new additions to this years festival. The Underground Cinema Expo will see some of the leading service providers in the country promoting their services to the film industry. The Expo is there to help create new business relationships with both service providers and filmmakers alike. I have no doubt that this new addition to the festival will be extremely successful and very popular.

We have also recently purchased a Giant Outdoor Screen that will be used throughout the festival to screen a selection of classic films. This year we will be screening the 30th Anniversary Screening of Return of the Jedi and Sidney Lumets classic, Dog Day Afternoon. Make sure to wrap up though and if you like you can bring a blanket or chair.

We have also invited some of the best indie bands from around the country to play at the festival this year. A full line up of all the bands playing can be found at the back of this program and if you visit our website www.undergroundcinema-filmfestival.com you will find more details on each one of the bands. Also every night throughout the festival we'll hosting a Barbeque at the classic screenings and the live music performances. We'll also be serving slushes and fresh popcorn from our new popcorn machine.

Once again we are holding another series of free workshops, Our guests this year are John Dawson, John Phelan, Noel Brady and Debs Leonard. Their contributions to our festival not only enhance our annual event but also ensures that the Underground Cinema Film Festival continues to fulfill its various educational initiatives throughout the festival week.

Finally I would also like to take this opportunity to thank our sponsors for 2013, Dun Laoghaire Rathdown County Council, Radio Nova, Teach Solais, The Royal Marine Hotel, The Dun Laoghaire Club, Hartleys, and The Haibox. This year we were delighted to have attracted a major sponsor for the festival, Leatrans International. An extremely innovative company, Leatrans International will be launching a new range of services specifically for the film industry at this years Expo. Why not drop in and meet them.

All that is left for me to say is to enjoy yourselves and I look forward to meeting you all over the next four days of the festival

Is mise le meas

David Byrne
Festival Director

Festival Team
Festival Director – David Byrne
Assistant Festival Director - Karen Hughes
Festival Co-Ordinator – Paul Ward

Festival Volunteers
Jordan Balbirnie, Mary Battlebury, Cinthia Barros, Karen Bird, Virginia Casanova, Eva Chudomelova,
Bartira Santa Catarina, Kirsten Dottermusch, Liliana Fernandez, Luke Madden, Kenneth McKeon,
Susanna Berio Montoya, Katie O'Dowd, Arianna Pellegrini, Eoin Quinn and Haruka Satoh

Special Thanks
Ken Leahy, Ciara Markham, Brian Leahy, Maurice Shanahan, Jason Shalloe, Paul Lynch, Donal Farrell, Jill Andreson, Aidan Ryan, Adele Ryan, Carolyn Browne, Noel Brady, Rory Mullen, Mick Daniels, Simon Daniels, Sarah Burgess, Bernadette McLoughlin, Breasal O'Caolai, John Toner, Nicholas Cooke, Wessel Badendorst, Sven Spollen Behrens, Debs Leonard, John Phelan, John Dawson, Design for Life, Dun Laoghaire Rathdown County Council, The Dun Laoghaire Business Association, The Dun Laoghaire Club, The Royal Marine Hotel, Dun Laoghaire Shopping Centre, all of our bands and volunteers



POST PRODUCTION FOR FILM & TELEVISION

Short Films

Short Film Program Thursday September 12th at 3pm in the Pavilion Theatre



1. Alicia's Mask - Phoenix Artz

Internet dating, ever tried it? Well Alicia Heart did, and after a year of being on her own she felt it time to take control, time to take her life back, time to change... That said, some changes are more difficult than others.

Written, Directed and Produced by Noel Brady - Running Time 6 Mins

2. The Beauty of Ballybrack

Old Brid McNamee turns her house into a homestay for Spanish students but when the young divas cannot be tamed, Brid returns to her witchy ways.

Written and Directed by Megan Woods - Produced by Amber Miles - Running Time 12

3. The Bible Basher

A serial killer invites a Christian missionary into his home and they want to send each other to heaven...They are both in for a nasty surprise.

Written and Directed by Maurice O'Carroll - Produced by Jason O'Mahoney & Maurice O'Carroll - Running Time 15 Mins

4. Doghouse - Fastnet Films

Doug is having a bad day. Terminally broke and facing eviction he's charged by his estranged partner Julie with the task of looking after his son Billy and his dog for the day while simultaneously having to get rid of the family dog.

Written and Directed by Morgan Bush - Produced by Rory Dungan - Running Time 16 Mins

5. Famous Folk On Da Dole - Ballycartoon

Three iconic figures try to sign on at an Irish dole office

Written and Directed by Dermott Petty - Produced by James Nolan - Running Time 3 Mins

6. Forgiving Amy - Cedarwood Park Productions

Amy considers reconciliation with her father while living with a heroin addicted boyfriend

Directed and Written by James Mulholland - Produced by James Mulholland, Christina Martin, Matthew Kelly & Sean Markey
Running Time 20 Mins

7. Horror School Reunion - IADT/CAS Productions Ireland

The class of 2002 return for their 10 year reunion only to find themselves locked in and pursued by a crazed killer.

Written by Zoe Kavanagh & Cathal Magner - Directed by Conor Armstrong Sanfey Produced by Conor Armstrong and Gerry Johnston

Running Time 15 Mins

8. The Handsome Shadows - Medicine Hat Films

A day of heartache for Doc is deepened when a face from the past reappears, shaking his world to its very core.

Written, Directed and Produced by Mark Cogan - Running Time 12 Mins

9. Runner - Runner Productions

Runner is a psychological drama about a young man who tragically kills a girl in a hit and run incident and foolishly tries to carry on with his life as though nothing happened.

Written and Directed by Paddy Slattery - Produced by Paddy Slattery and John Philipson - Running Time 19 Mins

10. Toy Soldiers - Rhoda's Chaos Productions

Sixteen year-old Shane finds himself in the reluctant position of baby-sitter to his kid brother Charlie while his mother is at work.

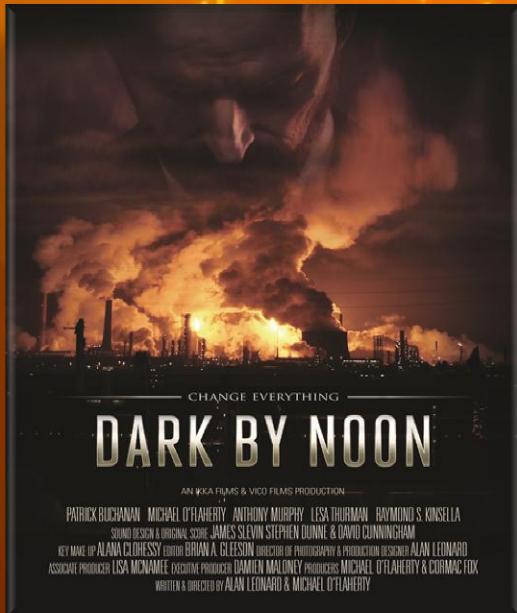
When Shane makes a seemingly innocuous discovery one day, he's and Charlie's lives are changed forever

Directed by Mike Hayes - Written by Matthew Roche - Produced by Ciara Gillan - Running Time 15 Mins

Opening Film

Dark By Noon – The Pavilion Theatre

Thursday September 12th at 7pm



Dark By Noon

Vico Films/Ikka Films

Rez played by Patrick Buchanan (Belfast Story) lost his wife sometime in the past. Now he is a man abandoned by society, but he possesses a gift: the perfect photographic memory, but having perfect recall isn't all it's cracked up to be.

A covert government agency headed by Rez's old mentor Haycock – played by Anthony Murphy (Charlie Casanova, Dawn of the Dragonslayer) has stolen a device called 'Titus'; a machine that has the ability to send a person eight hours into the future, but only for a short period. The organisation is making millions by recording advance knowledge of the stock market, heisting the future eight hours at a time.

One day Rez leaps forward in time and witnesses a nuclear explosion. As he jumps back to his own timeline, events begin to spiral out of control as he only has eight hours to discover the cause, save his estranged daughter and a city, unaware it's about to be destroyed.

Written and Directed by Alan Leonard & Michael O'Flaherty
Produced by Cormac Fox, Alan Leonard & Michael O'Flaherty

Running Time 83 Min
Origin: Ireland

Special Screening Prior to the Opening Film

Inside Run

Ikka Films

Innocence is the true victim at the heart of a prison riot. A psychotic criminal and his jailer clash and their revelations explode the rules of who has the Inside Run.

Directed by Sam Callis - Written by Michael O'Flaherty
Produced by Sam Callis & Michael O'Flaherty

Running Time 17 Mins
Origin: UK



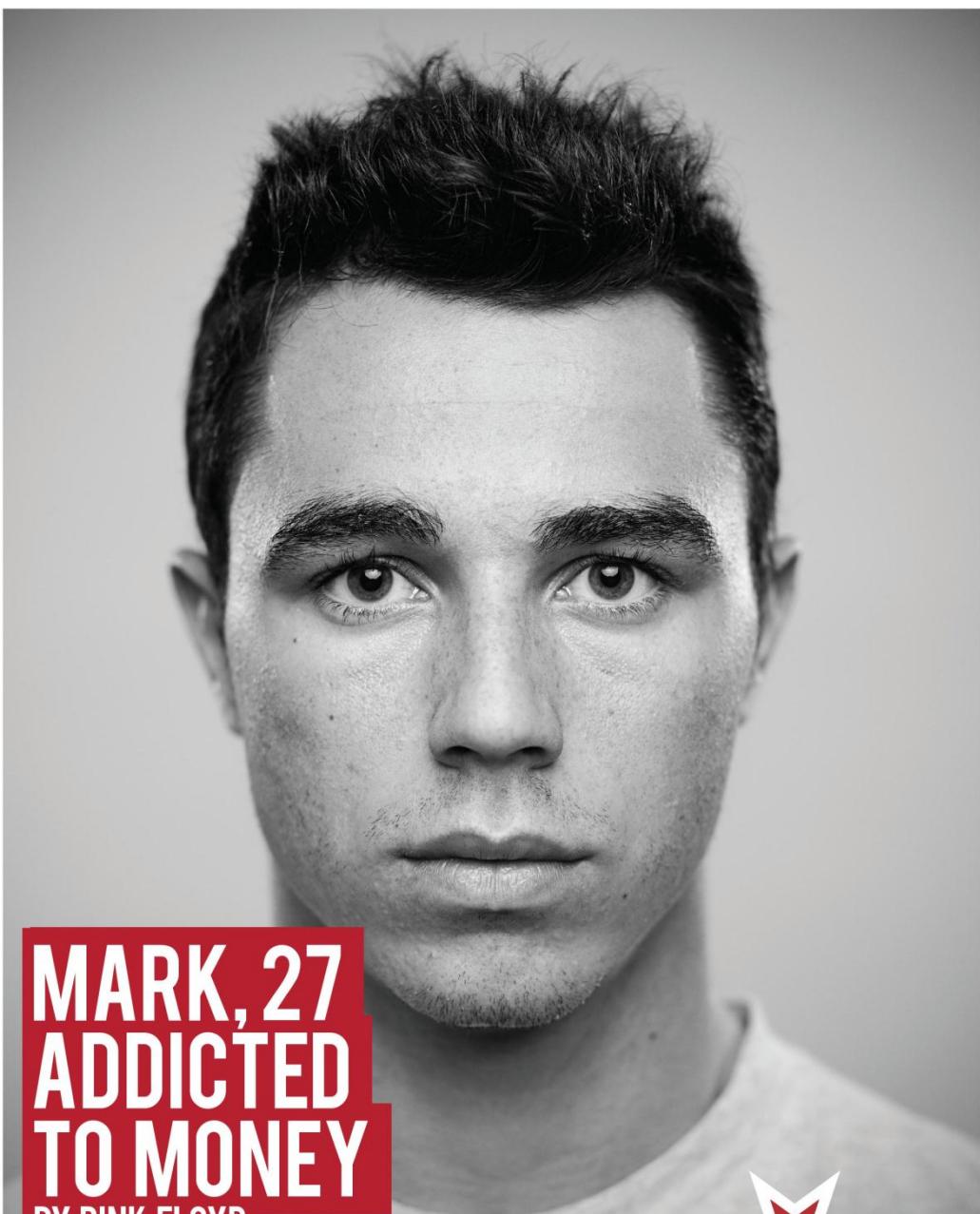
Opening Night Party in the Festival Club

Join us after the Opening Film for our Barbeque Party at the festival club with live music with Ka-Tet, Big September and The Dead Heavys.

Enjoy freshly made popcorn, slushee's and club prices at our festival bar in the Dun Laoghaire Club

Admission FREE





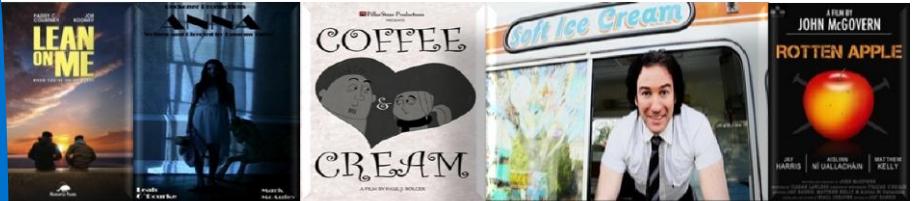
**MARK, 27
ADDICTED
TO MONEY**

BY PINK FLOYD

RADIO
NOVA
100FM
SERIOUSLY ADDICTIVE MUSIC

Short Films

Short Film Program Friday September 13th at 11am in the Martello Suite – The Royal Marine Hotel



1. Anna - Reckoner Productions

A cautionary tale of a young woman's entry into adulthood at a terrific cost.
Written, Directed and Produced by Eamonn Tutty - Running Time 10 Mins

2. The Adventure Diaries: On Witches Hill - RCA Media

Four young kids finish up from 6th class on their summer holidays.. Is this summer adventure their last of their summer adventures together, will they see each other again?

Written, Directed and Produced by Stephen Gibson - Running Time 9 Mins

3. A Breath of Kindness - Fran Cassidy Film

A documentary about five survivors of torture living in Ireland - their experiences and at SPIRASI, an organisation that works with them

Directed and Produced by Fran Cassidy - Running Time 20 Mins

4. Coffee and Cream - Pillarstone Productions

An animated tribute to love lost and found.

Written, Produced and Directed by Paul J Bolger - Running Time 4 Mins

5. Draw the Line - Amateur Hour Short Films

Draw the line is a story of a father's drug use and the problem it brings to his home.

Directed by Geroid O'Connor - Written and Produced by Michael Kelly - Running Time 4 Mins

6. The Gloaming - Souljacker

Ireland, 1849. The Great Famine. As a church bell tolls and the gloaming descends, a father and son working the land are forced to confront an ancient evil

Written and Directed by Sean Smith - Produced by Sean Smith and Lauren Murphy - Running Time 7 Mins

7. Home - Underground Films

To what extent are we defined by the homes into which we are born? Our first home, though we have no say as to what or where it may be, may cast a shadow over the rest of our lives.

Directed by Aoife Kelleher - Written by Aoife Kelleher & Hugh Rodgers - Produced by Rachel Lysaght - Running Time 15 Mins

8. Lean on Me - Kakapo Films

Dan is suicidal and needs his best friends and needs his best friends assistance. But how far should Pete go to help

Written and Directed by Gavin Butler - Produced by Barry Gibbons - Running Time 2 Mins

9. One Day - Zeroline Productions

One Day is a short film in which the main subject is a homeless man. It follows him in the day of the life of one of Ireland's unlucky homeless people.

Written, Directed and Produced by Gavan McNulty - Running Time 3 Mins

10. Rotten Apple - Bourne in the Lock

Jason has just realised that his ex, Anna, has started a new relationship with his best friend, Brian. Though he tries not to show it, this hurts him greatly inside and naturally his thoughts are on revenge. He seeks revenge using a sabotaged apple

Directed by John McGovern - Produced by John McGovern and Ciaran Lawless - Running Time 9 Mins

11. The Secret to my Success - H House Films

A janitor's life changes when he buys an ice cream van

Directed and Produced by Brian Folan - Written by Brian Folan and Peter McLoy - Running Time 7 Mins

Short Films

Short Film Program Friday September 13th at 3pm in the Martello Suite – The Royal Marine Hotel



1. The Boreen - The Sixsem Production Company

Having been gone a while, Anthony catches up with his childhood friend Cat while the walk the Boreen they used to hang around on. But he just can't figure out how to really get satisfaction from the conversation. But he tries and tries again. Directed by John McKeon - Written and Produced by John McKeon and Brendan O'Rourke - Running Time 15 Mins

2. Birthday Girls - Path of Pan Films

Two girls visit their mother on her birthday
Written and Directed by Si Edwards - Produced by Michael Rob Constine - Running Time 8 Mins

3. Coming Out - Burnt Ice Pictures

Coming Out is a 17 minute short film about loss. Tom Lawlor stars as a Catholic priest being questioned by two detectives about a couple of gruesome murders.
Directed and Written by Maurice O'Carroll - Produced by Maurice O'Carroll & Jason O'Mahoney - Running Time 17 Mins

4. Dust - Never Not Made It Yet Productions

Barnaby likes to keep a clean house. But the more he cleans the dirtier it gets. Today the dirt is fighting back and doing some cleaning of it's own.
Written and Directed by Keith Joseph Domican - Produced by Keith Joseph Domican - Co Produced Alan Rogers
Running Time 12

5. Journeys – A Gregory Breen Film

After their annual vacation ends, friends Brenda and Nikki are all set to enjoy a nice road trip. Once the journey begins though Nikki makes a huge revelation, much to Brenda's shock.
Directed by Gregory Breen - Written by Gregory Breen, Diane Galligan & Lana Johnson - Produced by Gregory Breen and Raymond Walsh - Running Time 7 Mins

6. The Healing Musical - Green Sea Productions

A documentary crew captures behind the scenes footage, as Kale Kokopelli produces the worlds first healing musical.
Written, Directed and Produced by John Gigrich - Running Time 8 Mins

7. A House of Cards - Floor Unit Productions

A 'House of Cards' is set around a family who return home for a dinner prepared by their Auntie. They are back for one weekend, under the premise of visiting their sick mother the next morning Directed by Jordan Ballantine - Written by Mark McCabe & Eddie Jackson - Produced by Mark McCabe, Eddie Jackson & Alice O'Toole - Running Time 16 Mins

8. Legend of the Hellfire Club - Phoenix Artz

Nestled in the Dublin mountains sits the infamous Hellfire Club. A place full of dark deals and debauchery.
Written, Directed and Produced by Noel Brady - Running Time 11 Mins

9. Psychic Sue - Grey Ghost Films

'Speak not for I am nearing the thresh hold of the worlds'. Sue works as a psychic to prey on believers in the afterlife. Her show has some flaws. Imagine her shock when she discovers that ghosts can indeed appear in the living.
Directed by Dave Lojek - Written by Gemma Swain - Produced by Dave Lojek & Caineach MacEoin - Running Time 14 Mins

10. Shrinking Woody Allen - Wellboy Productions

Alan Woods, a 6' 4" tall Irishman, living in Waterford, believes he is Woody Allen, living in Manhattan. The film follows his relationship with his shrink, Asda.
Written, Directed and Produced by Barry Grant - Running Time 15 Mins

11. Through His Eyes - A Florian Zapra Film

Through his eyes follows the struggle of Ryan, a homeless drug addict. It shows how he got to where he is in life and the effect his addiction has on him and his family.
Directed by Paul Kelly - Produced by Florian Zapra - Running Time 10 Mins - Origin: Ireland

Short Films

Short Film Program Saturday September 14th at 11am in the Martello Suite – The Royal Marine Hotel



1. Bits - Landsleaving Media

BITS is a short documentary about three people with a shared love for classic games.
Written and Produced by James Keating - Running Time 8 Mins

2. The Date - Big Idea Films

Enda and Daisy are on a date, this is not going to end well.
Written, Directed and Produced by Kevin Glynn - Running Time 7 Mins

3. Diane - A Dara McConnell Film

A short film set in Dublin about the influence that heroin can have on the morals that make us who we are.
Written, Directed and Produced by Dara McConnell - Running Time 24 Mins

4. Float On - Room 12 Productions

A young woman, overburdened by responsibility at work and at home is saved from suicide by an unlikely young man.
Written and Directed by Ray Grady - Produced by Liza Bolton - Running Time 7 Mins

6. The Job - Barbershop Triplet Productions

Four men set out to rob a diamond merchant. What should have been an easy job turns sour when a security guard is killed by one of the men, ending in mistrust and death.
Written and Directed by Gerry Shanahan - Produced by Cathal Nally, Helene Meade & Emmet O'Dea - Running Time 10 Mins

7. Ladies of Birr Castle - Snugboro Films

9th Century Birr, Co Offaly. Miss King is living a dreary and lonely life in Offaly until the pioneering Lady Rosse arrives and invigorates her life with her love of science.
Directed by Alessandra Usei - Written by Aintzane Legarreta Hentxaka - Produced by Liam Grant - Running Time 16 Mins

8. Lost and Found - A Vineet Bhalla

A poor Indian boy who dreams of growing up to become a famous cricket player, finds a discarded ball to play with
Written, Directed and Produced by Vineet Bhalla - Running Time 8 Mins

9. Oh – Snugboro Films

A father and son share a conversation on a local bus journey, to the amusement of the other listening passengers.
Written, Directed and Produced by Cathal Feeney - Running Time 4 Mins

10. Rest My Bones - Fawn Film

Jim, an ex-alcoholic, has just lost his job. He walks into his local and makes the fateful decision to order a whiskey. But before he can drink it, another bar patron gets his attention and tells him a dark tale that might just change his mind
Written and Directed by Shaun O'Connor - Produced by Alice O'Sullivan - Running Time 8 Mins

11. Small Gifts - A Brady Hood Film

A young boy is isolated by grief and his father isn't coping. He seeks solace in his memories and finds comfort from a strange woman he meets by chance in the park.
Directed by Brady Hood - Written by Ronnie Mackintosh - Produced by Jameal Ali, Michael Williams & Joe Wright - Running Time 13 Mins

12. Spot – Rogue Crew Productions

Gerry's everyday life involves his high flying career in used car sales and domestic bliss with Bonsai Tree Maintenance. But suddenly his world is turned upside down by an unusual discovery...or is it an obsession?
Directed by Carl Collins – Written by Cormac McDonagah – Produced by Carl Collins & Cormac McDonagah
Running Time 11 Mins

Short Films

Short Film Program Saturday September 14th at 3pm in the Martello Suite – The Royal Marine Hotel



1. Against The Wall - An Alan Dunne Film

After witnessing a gangland murder in his own neighborhood, Mark and his family are put in danger as he becomes the only one willing to identify the killer.

Written and Directed by Alan Dunne - Produced by Alan Dunne and Alan Sherlock - Running Time 14 Mins

2. Blonde - Fail Safe Films

Upon her return to Dublin, a young hair stylist awaits an extremely important appointment, one that will reconnect her with her past.

Written and Directed by Allyn Quigley - Produced by Kevin Fetherston & Evan Barry - Running Time 14 Mins

3. Camera Shy - Glass Doll Productions

After making an embarrassing home video, Deborah is forced into a series of adventures in an attempt to cover her tracks.

Written and Directed by Peter Dunne - Produced by Aoife Moroney Ward & Donncha O'Dea - Running Time: 15 Mins

4. Danger Overhead Powerlines - Ishka Films

Danger Overhead Powerlines is the story of Teresa Treacy, an elderly woman who was sent to prison by the Electricity Supply Board for not allowing them to cut down her trees.

Written and Directed by Mia Mullarkey - Produced by Sinead O'Brien - Running Time 23 Mins

5. Dystopia - Kirkwood Media

Lost in a nightmare world, a man must unravel the mystery of his plight in order to find the key to his escape.

Written and Directed by David Cave - Produced by Francis Calvey - Running Time 11 Mins

6. The Great Kiss Heist - Big Idea Films

It's valentines day and 6-year-old James has a plan to steal a kiss.

Directed and Produced by Kevin Glynn - Produced by Nathanael Bauer - Running Time 3 Mins

7. The Last Round - Stone Mad Productions

An emotionally charged story of a middle aged man faced to come back into the ring for his daughter who finds himself facing insurmountable odds.

Directed by Conor Dwane - Written by Conor Dwane and Dave Horgan - Produced by Veronica Lambert - Running Time 8 Mins

8. Not Tonight Lads - A Jason Shalloe Film

A mockumentary in which a self assured night club bouncer gives us an insight into his life as a doorman on a Dublin nightclub.

Directed by Jason Shalloe - Written by Mary Johnston - Produced by Alexandra Shuydchens - Running Time 12 Mins

9. Ode - New Aims Productions

An ode to amazing film that is Labyrinth.

Written, Directed and Produced by Amy Kirwan - Running Time 2 Mins

10. Romantic Hideaway - Miggins Films/Reel View

A young woman fights for her life after being held captive by her obsessed admirer.

Directed and Produced by Andrew T wright - Written by Kulvinder Gill - Running Time 12 Mins

11. Story Bud - A Jenny Keogh Film

A short film celebrating the Hiberno - English language, featuring expressions, slang and phrases by Dubliners.

Written, Directed and Produced by Jenny Keogh - Running Time 2 Mins

12. Vanner - Sidhe Films

Vanner follows the return of Francis Flanagan back to his halting site in Ireland after a tragic event at a fair. This is the story of the fallout from this unexpected start to his married life. This is a film that looks at loss, love and the traveller tradition.

Directed by Colm Higgins - Written by Maeve McGrath - Produced by Maeve McGrath and Colm Higgins

Running Time 12 Mins

Short Films

Student Short Film Program Sunday September 15th at 11am in the Martello Suite – The Royal Marine Hotel



1. Éimear - DKIT

Forced to house an IRA prisoner in her own home, the interrogated Éimear recounts her story to two RUC detectives and the internal struggle she suffered alone with a hooded detainee. In talking to the prisoner, Éimear addresses her on the feelings of the 'troubles' and her place as a woman in them.

Directed by Hannah Finlay - Written and Produced by Kieran O'Byrne - Running Time 14 Mins

2. Fortune - San Remo Films/Dublin Business School

Bonnie and Nick get their fortune told. They see the future of their relationship and it's not pretty. Can they ignore what they saw and continue on or will their future tear them apart

Written and Directed by Katie Miller - Produced by Katie Miller & Aoife O'Driscoll - Running Time 5 Mins

3. The Gravediggers - Dead Cute Productions

Two dead beat pals, Ali and Tommy dig graves for their gangland boss. An unexpected job exposes their incompetency as gravediggers and inevitably their half assed attitude catches up with them.

Directed by Cara Lynch - Written by Daniel Doody - Produced by Kevin Henry - Running Time 8 Mins

4. Isolation - DIT School of Media

Isolation is the story of Marky, a lonely young man over one day decides the course of his future.

Written and Directed by Patrick Thompson - Produced by Dara Brady - Running Time 8 Mins

5. Nemesis - Infinite Wonder Films

Somedays it feels as if each step you take, you leave yourself behind...As if someone is watching, waiting...leading to the inevitable...who is your enemy?

Written, Directed and Produced by Dualta Coghlan - Running Time 4 Mins

6. Selling Silence - Huston Film School

When an abuse victim learns that her niece needs a life saving operation, she is forced to consider selling her silence and letting her past go unconfessed.

Written and Directed by Karen Murphy - Produced by Aaron Woods - Running Time 13 Mins

7. Son Rise - A Peter McKeon Film

Three young men on the run from an ambush they just committed, with one of the men injured, the group decide to look for somewhere to rest but more importantly somewhere to hide

Directed by Niall Clery - Written by Peter McKeon & Niall Clery - Produced by Peter McKeon - Running Time 6 Mins

8. Steven Myerschmidt Bites The Big One - A Gregory Breen Film

Steven Myerschmidt, the unfortunate manager of a solar panel manufacturing company, must quell a workers revolt that erupts when the workers read George Orwells Animal Farm in this surreal political comedy.

Directed by Gregory Breen - Written by MK Morris - Produced by Amanda Morgan - Running Time 7 Mins

9. Sur La Pointe - DIT School of Media

The documentary aims to capture the beauty of ballet, while also addressing the pressures dancing can have on both the body and mind.

Directed and Produced by Kim Comiskey - Running Time 10 Mins

10. The Village - DIT School of Media

The village is a short documentary about the first eco-village in Ireland. The film features a variety of voices from within the village and explores the motivations and challenges that a community project faces against the backdrop of the current economic climate.

Directed and Produced by Kim Comiskey - Running Time 8 Mins

Short Films

Short Film Program Sunday September 15th at 3pm in the Martello Suite – The Royal Marine Hotel



1. Circles - Puffin Pictures

Two students set out to make a documentary about homeless life in Dublin. Their subject, Barry, acts unusually and has a strange obsession with drawing circles.

Written and Directed by Gavin Fitzgerald - Produced by Finn Gleeson and Sinead Davitt - Running Time 10 Mins

2. The Duel - 50lb Films

A nostalgic throwback to the silent era of cinema that captures the charm of that period. A classic tale of a damsel in distress and her rescuers.

Written and Directed by Paucic Brennan - Produced by Peter O'Dwyer - Running Time 7 Mins

3. For God and Ulster - Zero Point One Per Cent Films

Fred Smith is a broken man. Haunted by his life in Northern Ireland as a member of the UVF. Now in Canada he is in session with his therapist and long buried secrets are about to be revealed.

Written and Directed by Gregory Breen - Produced by Gregory Breen and Lloyd Nazareth - Running Time 10 Mins

4. Le Train Bleu - Quid Pro Quo Productions

Paris, Gare de Lyon. Hélie behaves as a true bounder. Séléna, evermore in love, still wants to pick up the pieces. At the bar of the Blue Train, where they stop to have a last drink, neither one can imagine what will happen.

Written, Directed and Produced by Stephanie Assimacopoulo - Running Time 18 Mins

5. The Note - Fail Safe Films

An alcoholic is haunted by the events of a traumatic childhood. He now carries with him the item that he holds responsible - the note.

Written and Directed by Ciaran Creagh - Produced by Simon James Doyle - Running Time 22 Mins

6. On Our way - A Fergal Rock Film

A chance encounter between two lost souls (Thomas and Anna) leads to a night of unexpected revelations, late night coffee and bottle-smashing. Unfolding over the course of a single night, On Our Way is a hopeful tale of missed connections and second chances.

Written, Directed and Produced by Fergal Rock - Running Time 10 Mins

7. Rosie Ryan Rides Again - MD Distribution

The amazing story of Buddy (Mickey) O Toole's career in the film industry which started by chance in London in 1951. In Sept 2012 he returns to Dingle Co, Kerry where 43 years previously he had worked on David Lean's Academy award winning classic, 'Ryan's Daughter'. There he is reunited with some of his old friends from Dingle who also worked on the film.

Written, Directed and Produced by Mick Daniels - Running Time 20 Mins

8. Tell Me About Yourself - Bumdealoneillproductions/Hermit Films

Actor Steve Hayes has been asked to make an audition video. His brief from the director? Tell me about yourself.

Directed by Simon O'Neill - Written and Produced by Samia Rida - Running Time 7 Mins

9. Windows of Wonder - Burnt Ice Pictures

A school teacher discovers that the children in a remote village have been robbed of their imaginations and she risks losing her job unless she obeys the principal.

Directed by Maurice O'Carroll - Written by Jason O'Mahony & Maurice O'Carroll Produced by Jason O'Mahony
Running Time 15 Mins



Film EXPO - Thursday September 12th
2pm - 5pm
Martello Suite - Royal Marine Hotel
Admission Free

A new addition to the Festival this year is the Underground Cinema Expo. We have invited some of the leading service providers in the country to promote their services to the film industry. The Expo is there to help create new business relationships with both service providers and filmmakers alike. The company's listed below will be there to talk to you and to advise you in any way they can to make your next production your best one yet.



ELEMENT
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Christmas Party Night Menu

€59 PER PERSON

Starter

Barbary Duck Rilette
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Cranberry Crème Fraîche Dressing

Soup

Roasted Root Vegetable Soup

Main Course

Roasted Turkey & Limerick Ham
Sage Stuffing & a Cranberry Jus

Or

Baked Seabass
Colcannon Cake, Asparagus Spears
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(Main Courses served with potatoes & vegetables)

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Assiette of Desserts

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- 30 Guests:** As above PLUS a SPA treatment in sansanaSpa
- 50 Guests:** As above PLUS Weekend for 2 in Riverside Park Hotel in Enniscorthy, Co. Wexford

Gift Vouchers

Give that someone special a Royal Marine Gift Voucher. Available for our award winning sansanaSpa, Afternoon Tea, Dinner & Bed & Breakfast

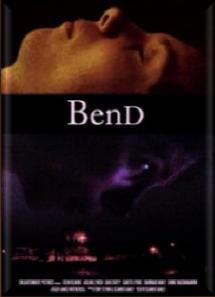


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Have your own **Private Christmas Party** in sansanaSpa
Full Private use of sansanaSpa and it's Thermal Suites, Spa Treatments for all
Guests whilst you Wine & Dine in the relaxing ambience
Platters or Buffet & Treatments from **€35 per person**

Feature Films

Bend - Thursday September 12th at 1pm - The Dun Laoghaire Club



Bend - Enlightenment Pictures

A young man wanders the empty streets of his hometown, unraveling a mystery, after suffering a bizarre car accident

Directed and Written by Seamus Hanly - Produced by Seamus Hanly & Tony Flynn
Running Time 80 Mins - Origin: Ireland

Demon - Friday September 13th at 1pm - Martello Suite - Royal Marine Hotel

Demon - Demon House Pictures

Set in Victorian London, DEMON is a dark Gothic horror love story of a young man Lorcan who visits the London Hospital for treatment of a blood disorder. At the hospital Lorcan meets Amy a young nurse and they have an instant attraction to each other and fall in love.



However Lorcan soon discovers that he is cursed from birth and should he love or be loved he will transform into a living demon. Soon Lorcan the Demon appears and causes havoc. It is only Amy who can save him.

Written, Directed and Produced by Mark Duffield - Running Time 95 Mins - Origin: UK

Endless Life - Friday September 13th at 1pm - The Dun Laoghaire Club



Endless Life - A Michael MacBroom Film

Eva, a young woman in Belfast, has no family, no job and no prospects. Eva is forced to look for a place to live as her disappointing flatmate settles down. Eva's ex boyfriend's offer of a place to live is timely but threatens to bring about another destructive romance.

Written, Directed and Produced by Michael MacBroom
Running Time 88 Mins - Origin: Northern Ireland

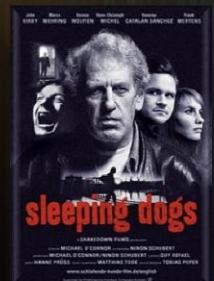
Sleeping Dogs - Friday September 13th at 3pm - The Dun Laoghaire Club

Sleeping Dogs - Shakedown Films

Haunted by visions of his own death, Jim comes home to beg forgiveness from his son, whom he abandoned more than a decade earlier. But the past is not so easily left behind.

This drama/psychological thriller, shot in black and white explores the relationship of a father and son against a background of death, loss, and a criminal past.

Directed by Michael O'Connor - Written by Michael O'Connor Ninon Schubert
Produced by Michael O'Connor and Ninon Schubert
Running Time 85 Mins - Origin: Germany (Subtitled in English)



Feature Films

Wrath of Crows - Saturday September 14th at 1pm - The Martello Suite



Wrath of Crows

The story revolves around prisoners named Larry, Deborah, Hugo, Hernest and Liza who are forced to suffer injustices at the hands of the guards and their chief, known as The Officer. .

Their only memory, which slowly emerges during the story, is of a great evil that led them to the fortress, where they have been imprisoned for a seemingly endless length of time. Suddenly, a new prisoner named The Princess appears out of nowhere – beautiful, sensual and dressed in a coat of crow feathers. Her appearance creates curiosity in the other inmates, but also envy, suspicion and deep sexual agitation. The prisoners dream of escape, even though they have no idea what awaits them outside the fortress walls – but they can't escape their pasts.

Directed by Ivan Zuccon - Written by Gerardo Di Filippo - Produced by Ivan Zuccon, Roberta Marrelli, Valerio Zuccon - Running Time 87 Mins - Origin: Italy - Irish Premiere

The End Of Earth Is My Home –Saturday September 14th at 3pm – The Martello Suite

The End Of Earth Is My Home - Black Sun Cinema

The film tells the story of a young boy, who witnesses a failed assassination attempt at an airport on the island of Hai-Wan. The assassin, a young woman called Mei, abducts the boy and brings him to her superior, the Metal Dragon. The Metal Dragon is the last of an old order of immortals living secretly in Hai-Wan.

Written, Directed and Produced by Alan Lambert
Running Time 75 Mins - Origin: Ireland



Harry, Hamlet and I - Sunday September 15th at 1230pm - Carisle Suite

Harry, Hamlet and I - Stone Maidan Productions

Harry, Hamlet and I. is loosely based on Hamlet, but set in Dublin's inner-city. The main protagonist "Harry" is the only son of a leader of a criminal gang. The story looks at the pressure on him to be a part of that whole system, and to fit in.

He struggles to free himself from his ancestry, his past. He longs to escape, so much so, that after a traumatic event he takes on a new persona, a personality, that to him seems infinitely better than Harry. His new identity is Hamlet!

Written and Directed by Aidan Conron
Produced by Aidan Conron, Martin Blake and Peter Thompson
Running Time 99 Mins - Origin: Ireland



The Last Days Of Joe Blow - Sunday September 15th at 1pm - Martello Suite



The Last Days of Joe Blow - Acme Film Company

Growing up in the shadow of Hollywood and dreaming of the silver screen, Michael Tierney – nephew of Reservoir Dogs' Lawrence Tierney - directed his debut feature Evicted in 2000. But not all went to plan and indie director Tierney reinvented himself as porno actor Joe Blow. Working as Joe Blow he started to appear – then star in - in numerous porn films. But times are changing. Melbourne director Richard Wolstencroft, who met Tierney in 2000, was along for the ride.

Directed by Richard Wolstencroft - Jason Byrne and Tait Brady
Running Time 84 Mins - Origin: Australia

Feature Films

In Contact - Sunday September 15th at 130pm - The Dun Laoghaire Club



InContact - A Film by Aren Oren

InContact examines intimacy in our universal state of voyeurism, evoking an age of lost romance and melodrama. A love triangle unfolds through an online platform called "InContact", which is a hybrid of facebook and reality TV, giving users a constant live video feed from their friends' computers. Every user is both a viewer and a performer. This perspective helps punctuate the characters' tendency to act in order to be seen by others and explores levels of spectatorship and exhibitionism in our everyday life.

Written, Directed and Produced by Aren Oren
Running Time 84 Mins - Origin: USA

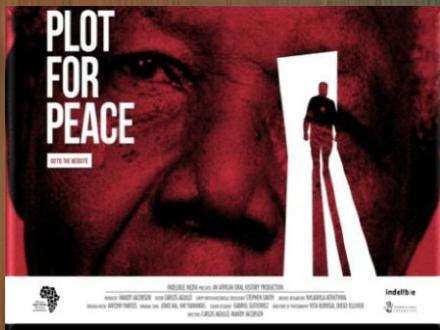
Plot For Peace - Sunday September 15th at 230pm - The Carlisle Suite

Plot for Peace - Indelible Media

The untold story behind history, a well kept secret behind the world wide icon. Nelson Mandela's release was a plot for peace. For the first time, heads of state, generals, diplomats, master spies and anti-apartheid fighters reveal how Africa's front line states helped end apartheid. The improbable Keyto Madella's cell was a mysterious French businessman, dubbed Monsieur Jacques in classified correspondence. His trade secret was trust.

Winner of the Best Documentary Award at the Galway Fleadh 2013

Directed by Carlos Agulló & Mandy Jacobson
Written by Stephen Smith - Produced by Mandy Jacobson
Running Time 84 Mins - Origin: South Africa



Double Bill – IT Hungers & Dirty Old Town – Sunday September 15th at 3pm The Dun Laoghaire Club



IT Hungers - B Movies MMXIII

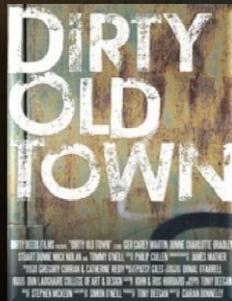
Five members of a camera club go to the mountains for a weekend of fun and photos. But their day of fun turns into a night of terror when they are hunted by the evil unleashed from an ancient knife. Will any of the group survive? And can anyone bind the knife's evil so it can never harm Mankind again? This 45-minutet film, paying homage to every horror film you've ever seen, holds the answer.

Directed, Written and Produced by Michael Bowler
Running Time 43 Mins - Origin: Ireland

Dirty Old Town - Dirty Deeds

A supermarket robbery goes wrong, embroiling a wide group of people into the aftermath.

Directed by Ciaran Donnelly - Written by Simon O'Neill - Produced by Tony Deegan
Running Time 42 Mins - Origin: Ireland



Feature Films

Stalker - Sunday September 15th at 4:30pm - The Carlisle Suite



Stalker - Stalker Films

Oliver Nolan, a volatile homeless man wanders the streets of Dublin City during the Christmas period. After an unusual encounter with a mysterious priest called Roman, Oliver believes he is sent on a mission from God to clean up society. When he saves a young disaffected boy named Tommy from some local bullies an unlikely friendship is formed. Oliver soon realizes that Tommy's mother is an addict and his uncle Rudyard is a local drug dealer. Oliver takes it upon himself to get even with Rudyard and his gang of petty criminals for taking advantage of his only friend Tommy.

Written and Directed by Mark O'Connor - Produced by Cormac Fox, Mark O'Connor & TG O'Grady Peyton
Running Time 72 Minutes - Origin: Ireland

**Closing Film – The Shadows - Sunday September 15th at 6:30pm
The Carlisle Suite**



The Shadows - Emu Productions

The Shadows is adapted from a story by the 'father of fairytales' George MacDonald. It follows the adventures of a lonely young boy, Matthew (Lorcan Melia), as he discovers a key to a parallel world of mystery and magic beneath his grandmother's garden.

Matthew meets a Shadowman named Yorrick (Michael Parle) who guards an ancient crown of gold. Yorrick introduces the boy to his Shadow Guardian, Alice (Emma Regan), and Matthew learns of his great destiny to one day rule the legendary Kingdom of Shadows.

But in an icy lair far to the north, the wicked witch Geldren (Natalia Kostorzewa) soon hears of the boy and comes to take his crown away.

Filmed through the prism of a child's imagination, The Shadows evokes the longing for adventure and escape from the mundane that all children share and perhaps none of us, old or young, ever really lose.

Written and Directed by Colin Downey - Produced by Eimear O'Kane
Running Time 87 Mins - Origin: Ireland

The 4th Underground Cinema Festival Awards will be presented in the Dun Laoghaire Club at 9pm

The awards will be followed by live music from Hypno Puppet, We The People and Kodakid to officially close the 2013 Underground Cinema Film Festival



Awards Ceremony

4th Underground Cinema Film Festival

Classic Films on the Giant Outdoor Screen

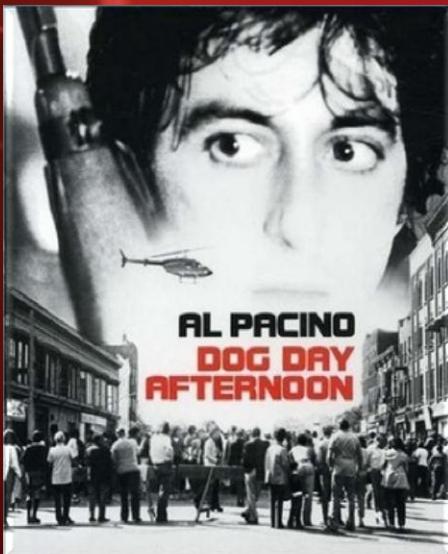
30th Anniversary Screening of Return of the Jedi
Friday September 13th - The Dun Laoghaire Club at 930pm



Return of the Jedi

The evil Galactic Empire, under the direction of the ruthless Emperor Palpatine, is constructing a second Death Star in order to crush the Rebel Alliance. Since Palpatine plans to personally oversee the final stages of its construction, the Rebel Fleet launches a full-scale attack on the Death Star in order to prevent its completion and kill Palpatine, effectively bringing an end to the Empire. Meanwhile, Luke Skywalker, a Rebel leader and Jedi Apprentice, struggles to bring Darth Vader, who is his father Anakin and himself a fallen Jedi, back from the Dark Side of the Force.

Festival Directors Choice – Dog Day Afternoon
Saturday September 14th The Dun Laoghaire Club at 930pm



Dog Day Afternoon

Sidney Lumet directed this 1975 classic that combined a thrilling heist and hostage situation with searing social commentary on police brutality and the three-ring circus mentality of the media. It starred Al Pacino as Sonny Wortzik, a desperate Vietnam War veteran who tries robbing a Chase Manhattan bank in Brooklyn.

Pacino delivered an outstanding and earned an Oscar nomination for Best Actor. Though he lost out to Jack Nicholson for One Flew Over the Cuckoo's Nest, Pacino's turn as Sonny was nothing short of brilliant. Lumet received a nod for Best Director, and the film earned one for Best Picture, though only writer Frank Pierson walked away with a statue for his Best Original Screenplay.

Dog Day Afternoon epitomizes the Golden Age of the 1970s. It's sparse, gritty, socially conscious, violent, well-acted, and in the end tragic. Pacino was never better and neither was Lumet. The film showcases all at the height of their powers. This one is not to be missed.

Giant Outdoor Screen

Underground Cinema have recently purchased a giant inflatable screen from Americas leading outdoor screen provider, Open Air Cinema.

The screen will be used throughout the festival and will be one of the highlights of the events. For all of outdoor screenings which will take place in the landscaped gardens of the Dun Laoghaire Club, it is advisable to wear warm clothes and you are welcome to bring a blanket or a chair to sit down.



Free Workshops

Acting for Camera Dawson Drama Workshop - Thursday September 12th in the Laurel Suite at 2pm



John Dawson has had an eclectic career working extensively in many areas of both the visual and dramatic arts for over 25 years. He has studied, written, and acted with numerous comedy troupes including N. America's famous Second City Theatre Company (the forerunner and principal casting pool for 'Saturday Night Live') While in Toronto, he wrote and performed regularly with numerous troupes as well as served as art director on films and theatrical works including an Off-Broadway production in New York.

He has served as screenwriter and story editor on numerous film projects, receiving support from Bord Scannan/Irish Film Board, MEDIA, ACE, the 22nd eQuinox Screenwriters Workshop, Germany, and the Harold Greenberg Fund, the development arm of The Movie Network/Astral Media, Toronto

John's theatrical credits include co-writing and directing productions at Dublin's Andrews Lane Theatre, The Project Theatre Dublin, and the Edinburgh Fringe Festival in 2012 and 2005. Over the last few years, he produced, directed, and worked as head writer for two live comedy shows, both fund-raising benefits, at The Sugar Club, Dublin.

As a facilitator, John has lectured on screenwriting and taught master-classes and workshops in writing, improvisation, characterization, scene study, audition technique, and on-camera acting for over 19 years in three countries. He has trained hundreds of actors and comics in his own Dublin workshop and at Dublin's Gaiety School of Acting, The Actors Centre in London, The Galway Film Centre, and Toronto's Equity Showcase Theatre. He taught on-camera film & TV acting for over 6 years at Trinity College's Samuel Beckett Centre.

The Workshop

To survive the pressures of working in the increasingly competitive, fast-paced and constantly changing film and television industries, actors must continue to develop their skills and flexibility without sacrificing performance.

In this workshop, facilitator/director John Dawson will discuss the difference between theatrical performance and naturalistic on-camera 'behavior'. He will delve into the specific tools needed in the skill set required to successfully act to the camera, those which are radically different from that of the theatre.

Working from prepared monologues, John will take a group of actors through exercises that develop their relationship with the camera, various frames, and the light. The importance for actors to 'match their actions' to achieve perfect performance continuity is discussed and explored.

Demystifying Section 481 John Phelan Talk- Saturday September 14th in the Laurel Suite at 2pm



John Phelan - Bootstrap Films

John Phelan has been involved in the Film and Television Industry both Nationally and International for many years. With qualifications in both Accountancy and Law, he was apprenticed on films such as Educating Rita, Circle of Friends, Cal, before becoming a producer in his own right. He has worked for Universal Pictures and 20th Century Fox, on Films such as "The Jackal" and "Anna and the King".

He was an advisor to the late Seamus Brennan.T.D. Minister for Arts, Sport and Tourism.

On Films and Television productions shooting mainly in Ireland, he has raised via Crowe, Howarth, and KPMG approx. €30 million, Section 481 funding for TV/Film, "The Magnificent Ambersons", "Benedict Arnold" among others.

He runs his own production company, Bootstrap Films Ltd, and is currently developing a television series, "The Catalpa", the story of the escape of 6 Fenian Prisoners from Fremantle Prison, Perth, Australia. One of the great mythic escapes of all time. The Company is also developing a feature version of our multi- award winning short film "WHAT IF", directed by Alan Walsh, starring Simon Delaney.

The Talk

John will introduce the subject of Sec 481. In broad terms how it works and what it means to the Irish Film/Television Industry. He will introduce the current proposed changes to Sec 481, which are scheduled to commence sometime in 2016 i.e. Tax-Credit. Questions and Answers etc.

Free Workshops

Makeup Workshop With Debs Leonard Sunday September 15th in the Laurel Suite at 11am



Debs Leonard

All you need to know about me, Deborah (Debs) Leonard (aliases include The Debonator, Debatron (my desire to be a Transformer is not so well renown) Debilicious (maybe its coz I'm yummy or just a 'foody'), Super Freak (well coz I iz aint I (love using bad grammar just to annoy the literati and last known alias Da Beauty Geek (Coz I love Beauty and I'm a Total Geek!))

First off, I have been a skin care and beauty junkie since the age of sixteen and I can honestly say I never went to bed with my makeup on, even when I stumbled into bed slightly tipsy I would drag myself out of it and clean my face. The thoughts of waking up with a mucky pillow and dirty face never appealed to me.

I tumbled into the industry in my early twenties. After waking up one morning at the desk of my then 9 to 5 office job, with my face in a pool of saliva, and clumps of legal documents stuck to my face I realised office life was not for me, so off I stumbled to find something more to my liking.

My penchant for the creative and the idea of making a living drawing on people's faces really appealed to me, and so it was I went about learning all there was to know about becoming a makeup artist and/or beauty professional.

Presently, my job as a makeup artist and skin consultant is flourishing and considering the times we live in I am eternally grateful for my work. I also write and research and I am now the Beauty Editor for the Irish Wedding Diary Magazine as well as there online Blog.

My love of the industry and my desire to share my knowledge and expertise led me to starting a blog. My intention has always been to deliver the freshest and most honest reviews of products I love. I'm not really a product basher, so if I don't like it you won't find it on my blog.

Also we live in times where the industry is quite literally bursting at the seams with new skin care and makeup products. The ordinary we lass on the street is most times battered by brands claiming to be the best...really they can't all be that good.

Film Making On The Fly with Noel Brady Sunday September 15th in the Laurel Suite at 2pm



Noel Brady

Multi-award winning writer, producer and director Noel Brady made his first short in 2005 named "Movers & Shakers" followed with "Duality" in 2007. Awards include 'Herr Frankenstein' (2009) Winner Best One Minute International Short at BSHFF. 'An Tain' (2011) Winner Best Edit at Underground Cinema Film Festival also Winner Best Celtic Short at BIFF. 'True-D' (2012) Winner Best Irish Short at DISFMF and Best Director at LIFF.

Noel has just completed his latest short film 'Alicia's Mask' which is nominated for 'Best Actress' at the Underground Cinema Film Festival 2013. Coupled with this Noel has just recently competed a pilot for a new TV show he created called 'Ghostriders' starring Pat Nolan and Dave Duffy of 'Fair City' fame. At present Noel is in talks with RTE and several international channels regarding the possibility TV series.

Film making on the fly' is a great workshop for actors, writers and everyone in between to have a go at making a simple but affective little film. In this workshop we will cover the following: Story in film, Storyboards, Direction, Acting for camera Shot-lists, and using the camera to tell story

So what is 'Film making on the fly' ?

In film a scene is shot from different angles, these are called 'set-ups', this is where the camera is 'set-up' and a segment of the scene is shot. The camera is then moved to a different angle (set up) and the scene is shot once again. This footage is then edited together into the final scene.

In this workshop, the scene is shot in chronological order, in other words you shot the scene as it will appear in the final edit. When you finished you play back the tape and voilà, you have the finished scene. Don't worry all this will become a lot more clearer at the workshop. I'll be demonstrating how this is achieved, after the demo you guys, yes you guys will make your own little film. So see you there.

Evening Entertainment - The Dun Laoghaire Club

Join us in the Dun Laoghaire Club each evening for live music from some of the biggest up and coming bands in Ireland. We'll also have a barbeque every night along with freshly made Popcorn and Slushes. Admission is FREE on Thursday and Sunday. Admission €10 on Friday and Saturday night, which includes a ticket to see on our giant outdoor screen 'Return of the Jedi' (Friday Night) and 'Dog Day Afternoon' on the Saturday Night.

Thursday



Ka-Tet
930pm



Big September
1030pm



The Dead Heavys
1130pm

Friday



Not The Eyes
Comedy Improv 7pm



The Would Be's
830pm



The Vincents
1130pm

Saturday



Featuring X
530pm



Ste Greene
7pm



The Black Captain
830pm



Dem Fools
1130pm

Sunday



Hypno Puppet
9pm



We The People
10pm



Kodakid
11pm



THE SHADOWS

WITH THE PARTICIPATION OF BORD SCANNAN NA NÉIREANN / THE IRISH FILM BOARD AN EMU PRODUCTIONS FILM 'THE SHADOWS'
LORCAN MELIA NATALIA KOSTRZEWA MICHAEL PARLE EMMA ELIZA REGAN IRENE WRIGHT GRAINNE MCHALE EDDIE WEBBER ROBERT BANNON SAM HONAN
DIRECTOR OF PHOTOGRAPHY COLIN DOWNEY PRODUCTION DESIGNER NIAMH ALGAR EDITED BY COLIN DOWNEY & FRANCIS STRICKLAND COSTUME DESIGN CAROLINE HARRINGTON
HAIR & MAKE UP DESIGN NADIA MACARI SOUND DAVE DORGAN 1ST AD JAY YOUNG JEONG PRODUCTION MANAGER JULIETTE BONASS
PRODUCED BY EIMEAR O'KANE WRITTEN AND DIRECTED BY COLIN DOWNEY

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