

FESTIVAL GUIDE

TEMPLEBAR



Trad Fest

In association with
BUSHMILLS®

25TH-29TH JAN 2012



THE DUBLINERS 50TH ANNIVERSARY

MICHAEL McGOLDRICK
RALPH McTELL MOYA BRENNAN
& CORMAC DE BARRA FRANKIE CAVIN
MICK O'BRIEN TOMMY SANDS CATHY JORDAN
LISA O'NEILL EDEL FOX & MORE...

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OVER 200
FREE
EVENTS

FÁILTE

Ba mhaith linn fáilte mhór a chur romhaibh chuig Temple Bar TradFest 2012.

Welcome to Temple Bar TradFest 2012, Dublin's biggest and best Irish music & culture festival.



Kieran Hanrahan - Artistic Director

I am very proud of how the TradFest has grown over the past seven years and has become a firm fixture on the Irish festival calendar. The 2011 festival was attended by over 60,000 people which we hope to see increase this year. The 2011 edition of the festival saw a huge increase of international visitors from Norway, Sweden, Denmark, France, Spain and Germany who we look forward to welcoming once again in 2012. Year on year the festival has presented some of the biggest names in Irish music alongside many exciting new performers and musicians. In our headline concerts we have assembled a line-up of some of the most iconic figures in Irish Traditional music coupled with some of the most exciting names in emerging Irish talent. Families will not be disappointed either with our outdoor stages with an emphasis on young Irish music and dance talent; street entertainment and a children's club are just some of the many free events taking place during the festival. We are also very happy to welcome Meath Beo who will bring a taste of country life to the city. I have no doubt that people will enjoy a truly exciting celebration of our culture.



Stephen Rea - Festival Patron

I feel very privileged once again to be patron of the Temple Bar TradFest.

Since its inception, Temple Bar's TradFest has been an ambitious and broad ranging event, firming up Temple Bar's reputation as Dublin's cultural quarter and providing a focus for traditional music nationally and internationally. In the middle of one of the worse recessions in the history of the state, the festival continues to expand providing an even wider range of entertainment for all. I have no doubt in these difficult economic times that TradFest will lift spirits for the year ahead with a wonderful five days of inspiring song and a lasting engagement with the treasure that is Irish Culture.

WED. 25TH-SUN. JAN. 29TH

CHRIST CHURCH



Wed	8pm	Michael McGoldrick Trio with special guests Sephira
Thurs	8pm	Ralph McTell with special guest Orlaith Keane
Fri	8pm	The Dubliners 50 TH Anniversary Concert with special guests
Sat	8pm	The Dubliners 50 TH Anniversary Concert with special guests

**LINE
UP**

CHRIST CHURCH (IN THE CRYPT)

Sat	1pm	TradFest Indoor Market in the Crypt
Sat	1 & 2.30pm	Story Telling with Nuala Hayes & Anne Marie O'Farrell on Harp
Sun	3.30pm	Ecumenical Closing Service

CITY HALL

Wed	1pm	Mick O'Brien - Uilleann Pipes
Wed	8pm	Noel O'Grady - An Evening of Irish Culture in Song & Story
Thurs	1pm	Edel Fox - Concertina
Thurs	8pm	Moya Brennan & Cormac De Barra
Fri	1pm	Tommy Sands - Songs & Story
Fri	8pm	Frankie Gavin - Fiddle Recital
Sat	1pm	Siansa winners Éile
Sat	8pm	Sean O'Riada's Cór Cúil Aodha
Sun	5pm	Gala Benefit for The Pecker Dunne MC for the evening, Mannix Flynn



BUTTON FACTORY

Wed	8pm	Lisa O'Neill
Thurs	8pm	Cathy Jordan with special guests The Henry Girls (CD Launch)
Fri	8pm	Inishturkbeggars
Sun	2-5pm	Set Dance and Céilí
Sun	8pm	Fidil & Solo Cissokho With special guests Tarab



NEW THEATRE

Thurs	6.30-7.30pm	IMRO Showcase
Fri	6.30-7.30pm	IMRO Showcase
Sat	11am - 1pm	Banjo Master Class with Gerry O'Connor
Sat	2-4pm	Songwriting Master Class with Tommy Sands



OTHER

For details on hundreds more events see our Family & Music Trail Guides or go to - templebartrad.com

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Christ Church Cathedral is Dublin's oldest building, a leading visitor attraction and a place of pilgrimage for almost 1,000 years.

Renowned for its beauty, architecture, and exquisite floor tiles, 12th Century Crypt, one of the largest in Britain and Ireland. Perfectly located in the heart of medieval Dublin, experience some of the best known names in traditional music, both nationally and internationally, during Temple Bar TradFest in the unique and iconic setting of Christ Church Cathedral.

www.christchurch.ie

Tickets:

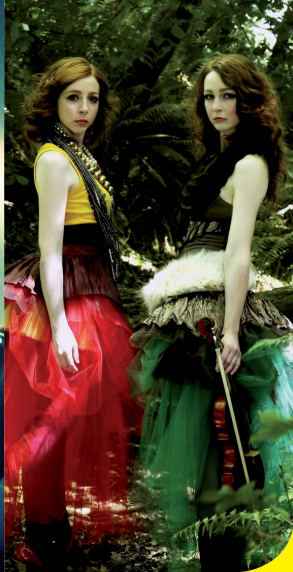
Restricted view seating are in the side aisles of the church, pillars may restrict your view during the performance.

All ticket prices are excluding booking fees.



**BUY TICKETS ONLINE
TEMPLEBARTRAD.COM**

CHRIST CHURCH CATHEDRAL



CHRIST CHURCH CATHEDRAL

MICHAEL McGOLDRICK TRIO WITH SPECIAL GUESTS SEPHIRA

Wed 25 Jan 2012 8pm (doors 7.30pm)

Tickets: €30 Full view seating (central Nave)

Restricted view seating: €15

Multi-instrumentalist Michael McGoldrick has been playing traditional Irish music since his early childhood days. By his mid-teens, McGoldrick had become so enthralled with his music that he was already playing with one of Manchester's beloved celtic-rock bands, Toss the Feathers. His craft at playing the flute was absolutely exciting and moving; his incredible folk-rock contributions led him to work with other bands such as Afro Celt Sound System and Capercaillie. Michael will perform in Christ Church following a worldwide tour with Mark Knopfler.

Sephira's first performance was in 2006 at the Olympic Assembly in Dublin Castle where ten private jets were flown in and Prince Albert of Monaco was in attendance. Some of the many highlights to follow included performing for former Irish President Mary McAleese and former Irish President and UN Commissioner for Human Rights, Mary Robinson. Sephira's debut performance outside Ireland was at the Celtic Connections Festival 2007 in Glasgow and exceeded all expectations when 'Believe' became the talking point of the festival and went on to become the No.1 selling Irish album.



RALPH McTELL **WITH SPECIAL GUEST ORLAITH KEANE**

Thurs 26 Jan 2012 8pm (doors 7.30pm)

Tickets: €34 Full view seating (Central Nave)

Restricted view seating: €17

Ralph McTell, is now celebrating more than 40 years on the road and is known for his virtuoso guitar style as well as being a prolific and gifted songwriter. Ralph made his debut in 1968 with the album 'Eight Frames a Second' and in 1974 the release of 'Streets of London' earned him an Ivor Novello Award. In 1993, Nanci Griffith covered Ralph's 'From Clare to Here' on her Grammy Award winning album and in 2002 he was presented with the prestigious Lifetime Achievement Award at the BBC Radio 2 Folk Awards.

Orlaith hails from a well known musical lineage. With her father Matt and her aunt Dolores, growing up was like an ongoing masterclass of singing and performance. Orlaith began her career by collaborating with Matt on two albums.

In 2011 Orlaith released her debut solo album. The Home Place, Irish Music Magazine wrote "This is a showcase album in its true sense that should - if there any musical justice.... catapult Orlaith Keane on to a worldwide stage."

CHRIST CHURCH CATHEDRAL



CHRIST CHURCH CATHEDRAL

THE DUBLINERS

50TH ANNIVERSARY

CONCERT WITH SPECIAL GUESTS

Fri 27 - Sat 28 Jan 2012

8pm (doors 7.30pm)

Tickets: €40 Full view seating (Central Nave)

Restricted view seating: €20

Join The Dubliners in an unforgettable and exclusive concert in Christ Church Cathedral as they celebrate the 50th Anniversary of the founding of the band in O'Donoghues Pub on Merrion Row in Dublin's fair city.

Hailed as one of the best traditional Irish bands of all time The Dubliners have recorded timeless classics such as Whiskey In The Jar, Dirty Old Town, The Irish Rover and played with the likes of U2, Rory Gallagher, Imelda May, Damien Dempsey, Glen Hansard and The Pogues.

The Dubliners will be joined by some very well known names in Irish music who will celebrate the contribution the Dubliners have made to Irish music and culture over the last half century.



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Dublin City Hall will host some of Ireland's best known artists in an intimate setting. City Hall is an outstanding example of the Georgian Architecture which Dublin is renowned for.

Experience some of Ireland's best known artists in an intimate setting in the Rotunda of one of Dublin's most beautiful buildings. City Hall is an outstanding example of the Georgian architecture for which Dublin is world-renowned.

City Hall is also home to the multi-media exhibition, 'Dublin's City Hall: The Story of the Capital'. This exhibition traces the evolution of Ireland's capital city, from before the Anglo-Norman invasion of 1170 to the present day.

PHOTOGRAPHIC EXHIBITION DUBLINERS DUBLIN

Running throughout the festival

Admission Free

This exhibition will have a collection of images celebrating 50 years of 'The Dubliners' and Dublin City. It will reflect on the city that the 'The Dubliners' celebrated in their songs and music. These previously unseen images cast a fresh light on Dublin in 'The Rare Oul Times'.

DUBLIN CITY HALL

CITY HALL



DUBLIN'S CITY HALL

NOEL O'GRADY **AN EVENING OF IRISH CULTURE** **IN SONG AND STORY**

Wed 25 Jan 2012 8pm (doors 7.30pm)

Tickets: €15

A four-time Oireachtas na Gaeilge winner for traditional singing in Irish. He firmly believes that poetry and music combined can penetrate the heart, and sometimes reach that sacred place within the soul. His evocation, through song and story, of the lives, loves, works, songs and times of such cultural Irish luminaries as James Joyce, John B. Keane, Patrick Kavanagh, Thomas Moore, William Butler Yeats, Brendan Kennelly, Seán O' Casey, Luke Kelly and more, is unique.



LUNCHTIME WITH **MICK O'BRIEN**

Wed 25 Jan 2012

1.00 pm (doors 12.30pm) Tickets: €10

Mick O'Brien is one of Ireland's leading Uilleann pipers. His playing can be heard on numerous recordings with artists such as The Dubliners, Frankie Gavin and the RTÉ Concert Orchestra. Mick's Uilleann pipes were built by William Rowsome in 1921. Mick has toured extensively throughout Europe and North America.



VOICES AND HARPS

WITH MOYA BRENNAN & CORMAC DE BARRA

Thurs 26 Jan 2012 8pm (doors 7.30pm)

Tickets: €15

Moya Brennan and Cormac De Barra both come from large musical families in Ireland and their mutual admiration for each other's music naturally developed into a stimulating musical relationship. Their new album, *Voices & Harps*, is the culmination of their friendship and creative synergy over the past decade. They combine the simplicity, depth and beauty of the extraordinary skills which make them unique in their own field. Grammy award winner, Moya Brennan is the lead singer of Clannad, as well as having a successful solo career. She has sung on most of the world's great stages and has collaborated with many notable artists including The Chieftains, Paul Brady and Bono.

DUBLIN CITY HALL

LUNCHTIME WITH EDEL FOX

Thurs 26 Jan 2012

1.00 pm (doors 12.30pm) Tickets: €10

Edel Fox is one of Ireland's leading young concertina players from Miltown Malbay, Co. Clare. Edel is a recent graduate of the MA in Music Therapy. In addition to her work as a music therapist, Edel continues to teach concertina and perform extensively. Edel has just released her debut solo CD entitled 'Chords and Beryls'.





DUBLIN CITY HALL

FRANKIE CAVIN

Fri 27 Jan 2012 8pm (doors 7.30pm)

Tickets: €15

Frankie started playing the tin whistle at age four, making his first T.V. appearance three years later. At the age of ten years old Frankie began to play fiddle and at the age of seventeen he placed first in the All Ireland Fiddle Competition and in the All Ireland Flute Competition, both on the same day. Frankie is well known for playing with De Dannan. Frankie has also been invited to play for numerous State officials including President John F. Kennedy on his historic visit to Ireland in 1962, French President Francois Mitterand and England's Prince Charles.



LUNCHTIME WITH TOMMY SANDS

Fri 27 Jan 2012

1.00 pm (doors 12.30pm) Tickets: €10

Legendary singer, songwriter and peace activist Tommy Sands, who has been part of pioneering tours with the Sands family, playing venues such as Carnegie Hall and Moscow's Olympic Stadium. His music moves from traditional Irish to contemporary folk, and Tommy's lyrics evoke images of Ireland and make edgier commentaries on social consciousness.



A GALA BENEFIT FOR THE PECKER DUNNE MC FOR THE EVENING, MANNIX FLYNN

DUBLIN CITY HALL

Sun 29 Jan 2012 5pm

Tickets: €20

This concert will feature members of the Dunne family, Selina O'Leary and renowned special guests.

Pecker Dunne is one of the founding fathers of the culture and human rights and equalities of the Travelling community. The Pecker travelled all his life sustaining himself by the playing of his music. He became widely known for his playing skills which includes 'hacking' 'snapping' and 'feathering'. Pecker Dunne through his lyrics and his music which describe injustices and prejudice brought the issue of classism, inequality and ethnicity to the forefront of Irish society. All revenues from this honorary concert will go directly to the care and well-being of Mr Dunne.

Mannix Flynn, is a New Independent Dublin City Councillor, a writer, artist and performer, born in Dublin. His published works include 'Nothing to Say' and James X. He has worked in film, theatre and television. He has written extensively for various newspapers, magazines and periodicals and is a well-known contemporary commentator and artist. Mannix is a member of Aosdána. He is a strong believer in education for all with a strong emphasis on awareness of the destructive nature of addiction.





THE BUTTON FACTORY

LISA O'NEILL

Wed 25 Jan 2012 8pm (doors 7.30pm)

Tickets: €15.00

Lisa O'Neill started writing songs and music at an early age in her native Ballyhaise, Co. Cavan. She moved to Dublin, aged 18, to study music on a full time basis. Her independently released debut album, aptly titled 'Has an Album' was launched in August 2009 and sold out throughout the country displaying her popularity not just in Dublin but nationwide.

Lisa, listed in the Irish Times culture supplement as an act to watch in 2011, will be appearing with her band on RTE's 'Other Voices'. Lisa has recently returned from touring with David Grey on his 'Lost and Found' tour.

CITY HALL

CÓR CHÚIL AODHA

Sat 28 Jan 2012 8pm (doors 7.30pm)

Tickets: €15

Cór Chúil Aodha was founded by Sean O'Riada in 1964 after moving with his family to Cúil Aodha in the Cork Gaeltacht. Since his death in 1971 his son Peadar has been director of the choir and it is he who composes much of their music. They have performed and enchanted audiences throughout Ireland. They have also performed abroad in Scotland, England and the Isle of Man. They can be heard on more than ten records and CD releases.

A pink circular graphic with a yellow border containing the text 'ALBUM LAUNCH' in yellow capital letters.

**ALBUM
LAUNCH**



CATHY JORDAN

WITH SPECIAL GUESTS THE HENRY GIRLS

Thurs 26 Jan 2012 8pm (doors 7.30pm)
Tickets: €15

Musician and vocalist Cathy Jordan, long time member of award winning and legendary traditional Irish band Dervish, will launch her debut solo album as part of this performance. Her album, titled 'All The Way Home', is a long awaited solo showcase of the musical and vocal talents of the Roscommon native, and features some of the most notable names in the traditional and folk industry, both at home and in Europe. Cathy will perform music from 'All The Way Home', which was produced in Sweden by folk music producer, multi-instrumentalist and long time collaborator Roger Tallroth.

THE HENRY GIRLS

The three musical siblings have been playing and writing music together for more than a decade and have four albums to their credit. In August 2011 they released 'December Moon'. The band has been playing and touring nationally and internationally for many years at festivals and venues such as Milwaukee Irish Fest, The Old Town School of Folk, Chicago and Celtic Connections, Glasgow.

THE BUTTON FACTORY



THE BUTTON FACTORY INISHTURKBEGGERS

Fri 27 Jan 2012 8pm (doors 7.30pm)

Tickets: €20.99

The Inishturkbeggars have gigged and recorded with some of the top artists in the business.

Drummer and producer, Lance Hogan has been a mainstay of Kíla for 18 years and has worked with Horslips and Dead Can. Alan Doherty is internationally recognised as the brightest Trad flute star of his generation. He has played with Grada and was a soloist on The Lord of The Rings. Matt Molloy is a fan, so he must be good. Guitarist Steve Belton is part of Ireland's rock history. He was half of seminal '80s band, Fountainhead and toured with the legendary (and recently reformed) Cry Before Dawn. Fiddle/viola/mandola player, Sean Regan, is regarded as one of the finest bowmen in the business. He has played with Sharon Shannon, Damien Dempsey, Sean Keane, the list is endless. Bassist and acoustic guitarist, Shea Fitzgerald, has been playing and recording for 87 years (he uses a lot of moisturiser). When he's not working with Paul Brady, Richie Buckley or the Galloping Hogans he can be found holed up in his studio recording with the likes of Gemma Hayes or Scullion. They've played with the best – and the best love playing with them. Now, they're creating their own legend. The Inishturkbeggars are invigorating and reinventing Trad music, and boldly taking its instruments into the big, bad world of rock and roll.



FIDIL & SOLO CISSOKHO WITH SPECIAL GUESTS TARAB

Sun 29 Jan 2012 8pm (doors 7.30pm)

Tickets: €15

Irish music wears its globalism lightly, weaving itself into the fabric of music around the world, and it's eloquently demonstrated in this festival finale that embraces folk traditions from Ireland, West Africa, Italy and the Balkans. The groundbreaking trio of Aidan O'Donnell, Ciaran Ó Maonaigh and Damien McGeehan are joined by seventh generation griot Solo Cissokho in this entertaining dialogue between Donegal and Senegal. Tarabs helmsman is Italian Francesco Turrissi, bringing a fresh perspective informed by a background in baroque harpsichord, jazz piano and the Moorish dance forms of Southern Italy. He plays accordion, Arabic and Sicilian frame drums, and brilliantly bridges music from right across Europe in a band that also includes saxophonist Nick Roth and cellist Kate Ellis.

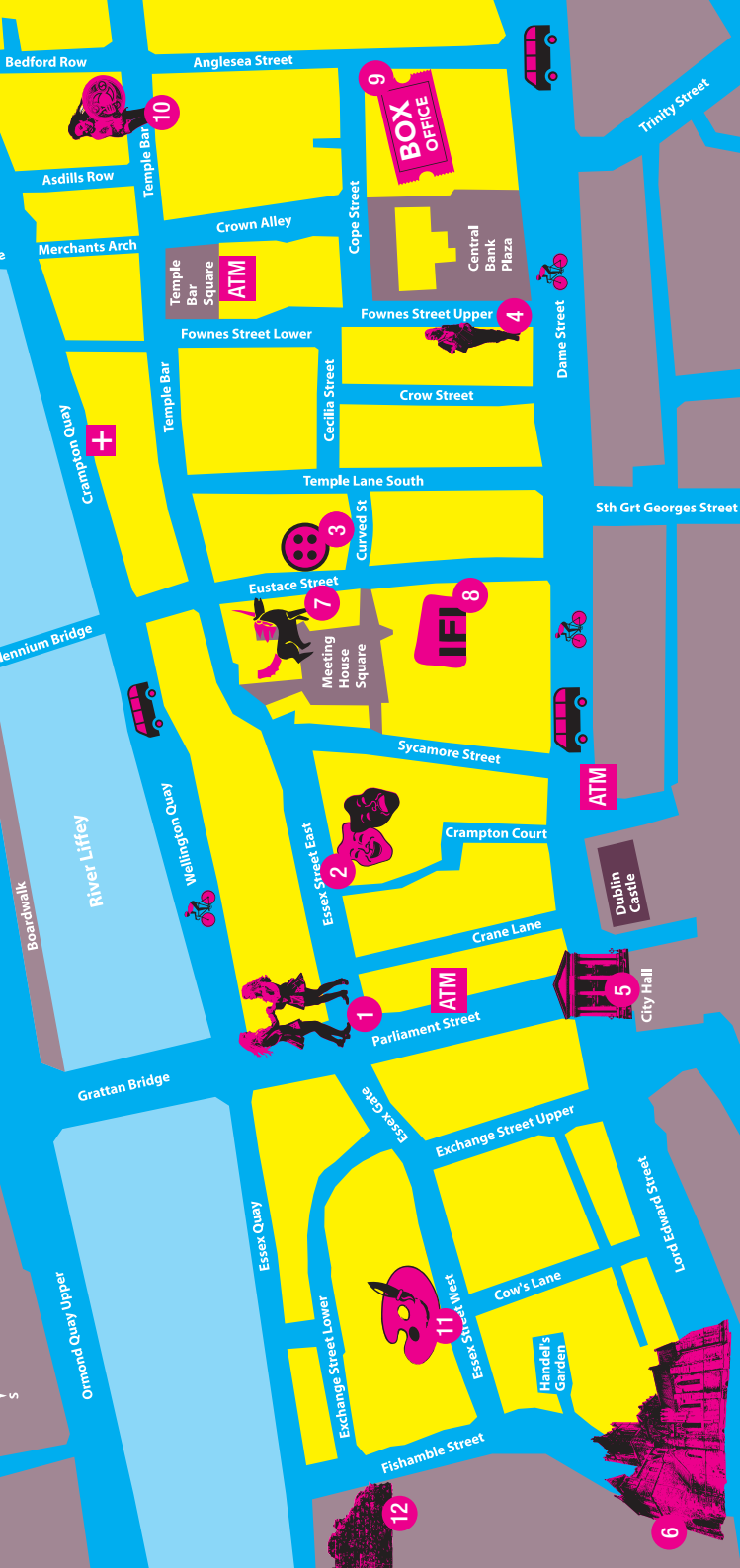
THE BUTTTON FACTORY

CÉILÍ & SET DANCING WITH THE TARA CÉILÍ BAND

Sun 29 Jan 2012 2-5pm Tickets: €10

Scurlogstown Olympiad Haymaking Festival presents Céilí and Set Dancing with the Tara Céilí Band. Get your toes tapping with all Ireland senior football medal winner Tom Duff and Paddy and Oliver Reilly - the father son duo whom held the 'Fiddler of Meath' title for 5 years in a row.

MEATH BE@
SCURLOGSTOWN OLYMPIAD



Bedford Row

Anglesea Street

Asdills Row

Temple Bar

Merchants Arch

Crown Alley

Temple Bar Square

ATM

Cope Street

Central Bank Plaza

Fownes Street Upper

Fownes Street Lower

Temple Bar

Cecelia Street

Crow Street

Dame Street

Trinity Street

5th Grt Georges Street

Millennium Bridge

Crampton Quay

+

Temple Lane South

Curved St

Eustace Street

Meeting House Square

IFI

Sycamore Street

ATM

Dublin Castle

City Hall

Grattan Bridge

Wellington Quay

Essex Street East

Crampton Court

Crane Lane

Parliament Street

Exchange Street Upper

Essex Quay

Exchange Street Lower

Essex Gate

Essex Street West

Cow's Lane

Handel's Garden

Lord Edward Street

Fishamble Street

VENUE MAP

- 1) Outdoor Stage - Essex Street East / Parliament Street
- 2) The New Theatre
- 3) The Button Factory
- 4) Outdoor Stage-Fownes Street
- 5) City Hall
- 6) Christ Church Cathedral
- 7) Meath BEO (traditional village)
- 8) The Ark
- 9) The Irish Film Institute
- 10) Box Office- Bloom's Hotel
- 11) Busker/Performer Stage
- 12) Face painting
- 13) Woodquay Venue
- 13) Street performers throughout the streets of Temple Bar



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WOOD QUAY, TEMPLE BAR

MUSIC CONGRESS 2012

Wed 25 Jan 2012 9.00am-5.30pm

Tickets: €65.00 (Including Lunch)

A one-day music conference specifically aimed at individuals and companies whose interests lie within the genres of Traditional Music and Folk Music.

The music industry as a whole faces precarious times, and in such a climate, there is always a danger for less commercial genres to be marginalized to the point of near extinction.

It is imperative that we do not let that happen here, where the roots of Irish traditional music are so deeply ingrained in our culture and whose heritage, paved the way for international success for many artists, not only from within that genre, but from across the musical spectrum.

In bringing this sector of the industry together, we seek to explore and establish practices to help ensure that Ireland continues to produce and export it's traditional music successfully to all corners of the globe.

The day will consist of a series of discussion panels covering a range of subjects affecting the industry as it is today, with specific emphasis on how those issues relate to those working within traditional music. The panels, consisting of industry experts, will be aimed to inform, educate and inspire debate on crucial issues. Panels include: Trad Music in the Digital Age, Trad Music and Money and Trad Music at home and abroad.

SEE SCHEDULE AT TEMPLEBARTRAD.COM



A TASTE OF OTHER EVENTS

Saturday the 28th Sunday the 29th

Two FREE outdoor stages featuring some of the best known names in Irish music. **SIAMSA COIS LIFE STAGE**, Fownes St. will showcase Irish Music and Dancing schools from all over the country. **THE MAIN STAGE** will play host to some of the best known names in Irish Music as well as the International Celtic Irish Dance Show.

MEATH BEO (a collective of traditional festivals from Co.Meath led by the Scurlogstown Olympiad group) will transform Christ Church Cathedral and the streets of Temple Bar with a traditional rural Irish village with activities such as buttermaking, woodturning, and an animal farm.

MUSIC in The Ark, **IRISH COOKERY**

DEMONSTRATIONS, Gallaghers Boxty House.

JEWELLERY MAKING WORKSHOP, Beads and Bling.

FILM PROGRAMME in the IFI. **INFLATABLE CINEMA**, with workshops and short films. **THE CHANCY BROTHERS** who blend music, puppetry and slapstick comedy in a poignant tale of the Irish diaspora. **IRISH CULTURAL WORKSHOPS**,

GENEALOGY (discover your Irish family tree), **MATCHMAKING**, **PHOTOGRAPHIC EXHIBITION**

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All programme details were correct at the time of going to press. The TEMPLE BAR TRAD FEST organisers reserve the right to make programme changes should circumstances dictate.

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