

FILM  
DOCS  
SHORTS  
ANIMATION



**SILK  
ROAD  
FILM**

**FESTIVAL**

**2014**

**19/03 - 25/03**

**DOUBLIN**

[silkroadfilmfestival.com](http://silkroadfilmfestival.com)



IRAN ESFAHAN  
F - HAGHIGHI



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ایران، اصفهان، آبشار دوم، شماره ۳۹۸، کد پستی ۸۱۶۶۶-۳۴۱۵۳، تلفن: ۲۲۲۸۵۴۲ - ۶۶۱۷۹۵۳، فکس: ۶۶۱۷۹۵۳ - ۱۱۹۷۱۸۱ - ۱۱۸۱۲۶۸

www.haghighi.com E-mail: info@haghighi.com

# WELCOME

Centuries ago some of the most courageous and prominent people from the West embarked on a journey that not only took them to the discovery of the exquisite silk cloth, but also introduced them to the people living along those routes. Fascinated by the encounters, they brought these cultures back home through the exotic fabrics and patterns of the delicate silk cloths as well as through their philosophical and religious beliefs.

Today, the SRFF is taking this same journey for you and is bringing you a diverse mix of cultures, traditions and identities through our unique selection of films and festival events. The selected films are a testimony of inspiring filmmakers. They demonstrate cinematic traditions, artistic values and concepts that originated in those countries.

Though these regions have had a historically consistent and evolved film culture, much of their cinema is relatively under-represented outside the region. Therefore, the primary reason behind the creation of the SRFF is the establishment of a dedicated intellectual platform to introduce and study the cinema of these countries and languages, its diverse concerns, its varied aesthetic approaches and its authors.

Just as two thousand years ago this complex network of silk routes ensured not only trade but cultural exchange and international understanding, so does the SRFF inspire to foster international dialogue and cultural integration by facilitating contacts between international filmmakers as well as film-goers.

**Carla Mooney, Steinar Oli Jonsson, Delwyn Mooney**  
Festival Directors



Mahmoud Kalari has brought the vision of many great Iranian directors to life, such as Palme d'Or winner Abbas Kiarostami, Oscar winner Asghar Farhadi and Jafar Panahi



Award Winning Cinematographer  
"A Separation"  
"The Past"  
"Fish & Cat"  
"Offside"

# CINEMATOGRAPHY MASTERCLASS MAHMOUD KALARI

Will be chaired by Irish  
Director & Cinematographer Michael Lavelle

Tickets: €60 Students: €20 (I.D. Required) - Tickets sold at the door

Location: SCREEN CINEMA, Townsend St, Dublin 2

Time: 12 - 4pm, Saturday 22nd March 2014

Tickets: [tickets@silkroadfilmfestival.com](mailto:tickets@silkroadfilmfestival.com)

[www.silkroadfilmfestival.com](http://www.silkroadfilmfestival.com)



**production**minds  
ideas we share

# FEATURES



## FALL FROM HEAVEN (TURKEY)

Thursday 20th of March  
17:30 – 19:00  
Centre For Creative  
Practices  
15 Pembroke Street  
Lower, Dublin 2

Cost: €5

### SYNOPSIS:

In 2001, during the peaking political turmoil in Turkey, Emine(25), an electrical engineer, starts working on a construction site in Istanbul where mostly Kurdish workers are employed. She gradually takes hostile attitude against the workers. Ayse (8), daughter of a Kurdish family in a southeastern village witnesses her family being forced to leave their land by Turkish local authorities. This nested story of Emine and Ayse is about getting stuck between one's social surroundings and conscience.



## NOOR (TURKEY / PAKISTAN)

Thursday 20th of March  
19:30 – 20:30  
Generator  
Smithfield Square,  
Dublin 7

Cost: €3

### SYNOPSIS:

Noor wants to be a man. He doesn't belong anymore to the Khusras, Pakistan's transgender community. And he is definitely done with the love story he had with one of them, that had drastically changed his life. Now, he is doing a man's job in a Truck Decoration Center and he made up his mind: he will find a girl who will accept him as he is.



## CONSTRUCTORS (KAZAKHSTAN)

Friday 21st of March  
16:30 – 17:40  
Brooks Hotel  
59-63 Drury St,  
Dublin 2

Free Admission

### SYNOPSIS:

Two brothers and their little sister are thrown out of their flat because they haven't paid the rent. The orphans pack up their scarce possessions and go out into the countryside, where the family owns a small plot of land. The children set up camp, knowing they have to fend for themselves. But this solution is insecure, too: they are told, in no uncertain terms, that all the plots will shortly pass to the state unless at least the foundations of a house have been laid. The threesome get down to work, making night-time visits to neighbouring sites to "borrow" tools and materials, and building by day.



## NINGEN

(JAPAN)

**Saturday 22nd**  
**17:30-19:15**  
Centre For Creative  
Practices  
15 Pembroke Street  
Lower, Dublin 2

**Free Admission**

### SYNOPSIS:

Long ago, the Fox and the Raccoon made a bet: to take human shape to steal the richness of a Human being. Today, the CEO Mr. Yoshino is under pressure to save his company from bankrupt, until his mental state is challenged: is his life somehow linked to this legendary bet?...

Filmmaking partners Guillaume Giovanetti and Cagla Zencirci immersed themselves in the magical world of Japanese folklore to create this intricate and delightfully amusing modern-day parable.



## DRAGONFLY'S POND

(AFGHANISTAN)

**Monday 24th**  
**13:00 – 14:30**  
Filmbase  
Temple Bar | Dublin 2

**Free Admission**

### SYNOPSIS:

The plot of the movie resembles the story of Robin Hood. A poor family is trying to resolve the problems of the people from their class by stealing money from rich people.



## WAYNON - VOID

(LEBANON)

**FOR STUDENTS**  
**SPECIAL SCREENING**  
**Monday 24th of March**  
**20:00 – 21:25**  
UCD – University College  
Dublin  
Belfield, Dublin 4

- - -

**PUBLIC EVENT**  
**TUESDAY 25TH OF MARCH**  
**14.00 - 15.15**  
**CHESTER BEATTY LIBRARY**

**Free Admission**

### SYNOPSIS:

Six Lebanese women, different ages, await the return of their sons, brothers, husbands or lovers, who have been missing since the Civil War. VOID depicts the events that take place on the eve of the Beirut Parliament Square sit-in, where the women petition to renew the cases of their missing men.

The lives of these women revolve around waiting for the men in their lives. A wait filled with uncertainty, and hope.

**Q&A with producers**  
**Sam Lahoud &**  
**Nicolas Khabbaz**



THE HERITAGE  
GOLF & SPA RESORT



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Celtic  
Roots  
Studio





# DOCUMENTARIES



## BLOSSOMS WITH TEARS

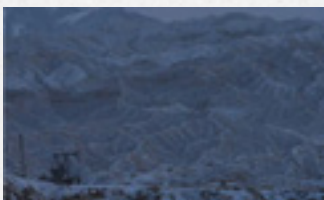
(CHINA)

Thursday 20th of March  
13:30 – 14:10  
Dublin Castle  
Dame Street, Dublin 2

Free Admission

### SYNOPSIS:

This is a story about competition and survival. It tells the story of how flower age kids try to build up a life of their future. We'll see two acrobatics school students Ren Peiyuan and Cai Chengxiang, and their family stories. We'll see how they use their own eyes to look for the best that life can offer at such a young age. The film uses an observatory style, with a precious concern on the living conditions of ordinary people.



## LAMENT OF YUMEN

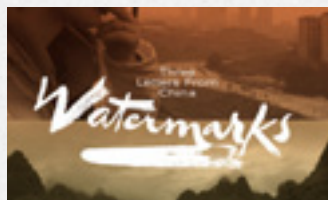
(CHINA)

Thursday 20th of March  
14:15 – 14:45  
Dublin Castle  
Dame Street, Dublin 2

Free Admission

### SYNOPSIS:

50 years ago, Yumen was established because of oil. Its population once had climbed to 130,000. Half a century has passed, its oil is now exhausted. The government and administrators all have moved, together with 90,000 citizens. The city almost become empty. Those who are left behind are either the old, the poor, or the handicapped. In such a fast developing age, this film is looking at the social problems caused by the resource depletion cities.



## WATERMARKS

(CHINA)

Thursday 20th of March  
15:00 – 16:20  
Dublin Castle  
Dame Street, Dublin 2

Free Admission

### SYNOPSIS:

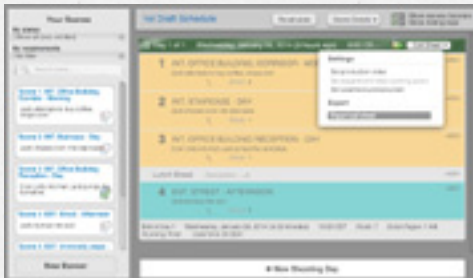
Based on three different places, the film portrays the infractions to which people living in modern day China are subjected due to rapid developments: in the deceptively idyllic Yangshuo in the rainy south; in the apocalyptic coal mining site of Wuhai in the parched north; and in Chongqing, the urban behemoth on the Yangtze River. The protagonists give their accounts of the unsurmounted past, the precarious present and their tentative steps into the future. The film thus paints a complex image of the mental state of the people in this complicated country.



# LANSDOWNE HOTEL

## Production Minds

Production Minds develops the most advanced production management and creative collaboration platform for professional film, television and commercial video projects. The cloud-based Production Minds Platform (PMP) keeps film crews organized by providing access to a single set of documents updated in real time, with clearly structured project overviews, sophisticated access and version control, efficient workflow for film crews, and the creation of secure online archives for use in later productions. PMP is a powerful tool for use by script-based film and video productions of all sizes, from commercials through short and indie films to feature-film projects.



# ANIMATION



## THE ADVENTURES OF MIRZABALAD (IRAN)

Sunday 23th of March  
14:00 – 14:30  
Odessa Club  
13/14 Dame Court  
Dublin 2

Free Admission

### SYNOPSIS:

Thousands of socio-culturally sweet stories embedded in daily lives of the ordinary people which can serve as the basis for stories with imagery and high narrative potential (Because of the Dry climate of central Iran, "Zayandeh Rood" has turned Isfahan into a beautiful and green city and habitation for various tribal groups which has in turn enriched the narrative atmosphere of the region).



## SUGARLAND (IRAN)

Sunday 23rd of March  
14:30 – 15:30  
Odessa Club,  
14 Dame Court, Dublin 2

Free Admission

### SYNOPSIS:

Animated series, set in an imaginative old city called "Sugarland", follows a funny story in each episode. The series delicately picture various proverbs and anecdotes from rich Oriental culture through its narratives. In each episode, an interesting incident happens in our city, making it possible for these funny characters to picture a situation, which at first is laughable but after that, makes kids think about it.

Bahar presents:  
**NOWRUZ**  
NEVRUZ, نوروز, نوروز, NOVRUZ

The Festival of  
Spring  
19-26th of March

Nowruz is a New Year festival in many Middle East & Central Asian countries that celebrates the arrival of Spring.

Family Day at  
Meeting House Square,  
Temple Bar  
Sunday 23<sup>rd</sup> March  
12-5 pm

[www.bahar.ie](http://www.bahar.ie)



productionminds  
ideas we share

# SHORTS



## SHORTS NIGHT

Selection of International shorts from the regions of the Silk Road

Friday 21st of March

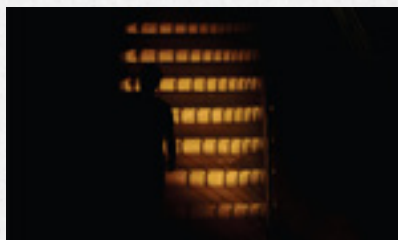
19:00 – 20:30

Generator Hostel

Smithfield Square, Dublin 7

Dublin, Ireland

Cost:€3



### THE STORY OF ADAM (TURKEY)

#### SYNOPSIS:

They told to a man, there is a door. If you find and pass it, you will receive all the answers. The man starts to search for the door they mention about. While he is searching for the door, he comes across with "lost donkey criers", "the waiting man" and "the man says honey"



### EKMEK (TURKEY)

#### SYNOPSIS:

The attendant in the Society for the Protection of Children realizes that every morning one loaf of bread is missing in the storeroom. First, he thinks it's the bakery's fault but later finds out that a child is filching the bread. So, he decides to keep an eye on him.



### MAADARAANEH MOTHERLY (IRAN)

#### SYNOPSIS:

A blind mother is searching her young disabled son in a park to find out if the girl he is dating is beautiful or not.



### THE THEFT (IRAN)

#### SYNOPSIS:

An old woman has committed a thievery and maybe she has not... Life is full of these kinds of judgments.

# SILK ROAD FILM FESTIVAL

## Does Cultural Diplomacy Create Mutual Understanding?

**Speaker: Dr. Sharon Prado**

**Venue: Bedford Hall, Upper Court Yard, Dublin Castle**

**Date: Thursday 20th of March**

**Time: 12:00 - 13:00**

**Free Event**

For those new to the concept of cultural diplomacy, this seminar will provide examples from art and music to assist audience members in framing their own answer to the question, "Does cultural diplomacy create mutual understanding?" Sharing her own reflections on this question as a professionally trained musician, Dr. Sharon Prado will invite attendees to reflect on a definition of cultural diplomacy, on the meaning(s) embedded in cultural moments (artifacts and performances), and how engagement with works of art and music may bridge cultural difference and create diplomatic connections. The aim of this presentation is not to provide a definitive answer, but rather invite listeners to frame their own answer to the question and stimulate further questions, discussion and reflection.

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## Exploring the Franco-Maghrebi Space Onscreen

**Speaker: Dr Zélie Asava**

**Venue: Chester Beatty Library, Dublin Castle, Dublin 2**

**Date: Tuesday 25th of March**

**Time: 15:30 - 16:00**

**Free Event**

Françafrique is a term used in postcolonial discourse to refer to the neo-colonial relationship between France and its former African colonies, a political bond which has been rendered as personal in many films. This paper investigates the visualization of this in-between space in films on Franco-Maghrebi identity including Indigènes [Days of Glory] (Bouchareb, 2006), Caché [Hidden] (Haneke, 2005), Chouchou (Allouache, 2003), Drôle de Félix [The Adventures of Felix] (Ducastel & Martineau, 1999) and La Haine [Hate] (Kassovitz, 1995). These films explore public and private identity through their considerations of masculinity, migration and multiculturalism in the Franco-Maghrebi space, and, through their Maghrebi protagonists attempt to express a transnational political subjectivity to counter-balance the voicelessness of Maghrebi-French communities in the European public sphere. This paper will interrogate the representational schema of key films, by exploring the cinematic stereotypes and taboos challenged and maintained in each film, in comparison to traditional beur cinema and established ideas of Maghrebi-French characters onscreen.



SILK ROAD  
FILM FESTIVAL

# SPECIAL SCREENINGS CINERGY



## SHORTS NIGHT

Selection of student shorts from  
NDU International Student  
Film Festival - Lebanon

Friday 21st of March  
20:45 – 22:15  
Generator Hostel  
Smithfield Square, Dublin 7  
Dublin, Ireland  
Cost: €3



## MEMEX

### SYNOPSIS:

Long Time Ago, Charles the first decided to collect all the books around the world and put it in one place. This new place became the world's main research center; he called it MEMEX.

By inheritance, the MEMEX is now in the hands of Charles the fifth. But, the unexpected came: the birth of the internet, the new search engine. Will the MEMEX ever survive this new competition? What would Charles do to keep the MEMEX safe?



## HANINE

### SYNOPSIS:

Seeking the life she left, Hanine; a 40 year old theatre actress, returns to her country and finds out that her former lover now has a son that reminds her of their old romance. Hanine embarks on a theatrical journey with the son as she recalls her past life decisions.



## THE COME-BACK OF A "HAS-BEEN"

### SYNOPSIS:

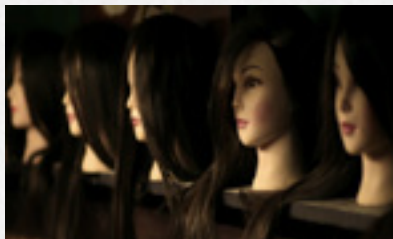
Nina Bassoul was once a child prodigy in the 70s. After 40 years of absence, she's ready for a "Comeback" in a brand new Lebanese series, in which she plays a secondary role. This eye-awakening experience will make her realize that she's no longer the star she once was.



## ET JE VOLE

### SYNOPSIS:

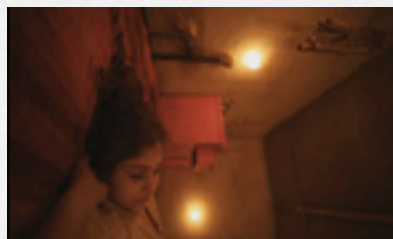
The journey of a little girl who employs her imagination to heal her sick mother by escaping into her own tailored world.



## EXTENSION

### SYNOPSIS:

The year 2000 was a definite Armageddon to many, especially to 11 year old Malak. Struggling with such a burdening fear, little Malak had to deal with consequences that deprived her from a normal childhood. Will Malak learn to accept her fate and that of the world...one way or another?



## UNDER THE BED

### SYNOPSIS:

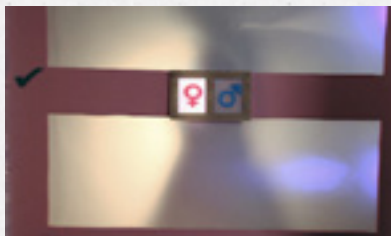
A young girl, living in her natural room where everything is made from nature! One day, a light from another place leads her under the bed and a tiny hole of Love was built with her "other", her young friend!



## STUDIO BEIRUT

### SYNOPSIS:

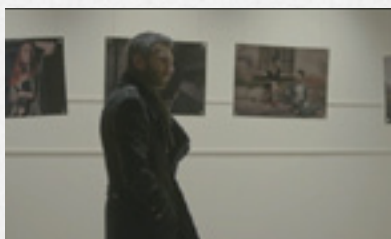
Beirut 1963. The city is preparing for the next election, and Toufik, a young photographer who just inherited his grandfather's shop, finds his "Studio Beirut" threatened when the mayor of the neighborhood installs the city's first "photo booth" next door.



## E MUET

### SYNOPSIS:

E muet is a movie about a little girl who wants to be different but her entourage refuse this idea and especially her mother ,so she made herself her own world where she can express herself and her feelings , it's in her Barbie doll house.



## THE EXHIBITION

### SYNOPSIS:

The Story of a photographer on a mission and will stop at nothing to get it done. Along way, he becomes a family man himself.

# SPECIAL SCREENINGS CINERGY



## THE ROPE

### SYNOPSIS:

A sudden incident changes the destiny of a shopkeeper and turns into the source of his happiness and Misery.



## LACRYMAL

### SYNOPSIS:

On his death bed, Shady was given a chance to relive an imaginary day of his life where everyone is acting truthfully. Shady gets to know on that day the reality of each person he knew in his life; including his wife, friends and daughter



## REZZ 'A KOKO

### SYNOPSIS:

"KoKo" depicts the story of a character combining between a woman who witnessed and experienced a particular era of Lebanon's history and a chicken that relays events of its life in Beirut.

# STUDENT SHORTS INTERNATIONAL

Monday 24th of March

15:00 – 17:15

Filmbase

Temple Bar | Dublin 2

Dublin, Ireland

Free Admission



## AMEL (ALBANIA)

### SYNOPSIS:

Amel is an actress who seeks for her destiny in an audition organized by a foreign production. Finally she gets announced that she got a part in the movie. Amel is lucky, however, is she going to have the same luck also in the world of movies?

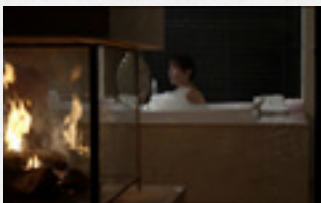
Her path towards an acting career will be difficult since she lives in a traditional way where women is not treated right.



## THE LIGHTHOUSE (TURKEY)

### SYNOPSIS:

Years ago in a coastal village, there stood an old lighthouse at the tail point of a rocky cape which separated severe waves. The lighthouse, guiding the ships at night and helping them reach the port safely, had a watchman called Fehmi who lived with his two half orphans. These sons grew up in time. Fehmi got old carrying on his shoulders the burden of the years he left behind. He willed his two sons to take over the watching task but the older son, Tank, said he wanted to leave this little village to go far away.



## LIBERTÉ EMPRISONNÉE (MOROCCO)

### SYNOPSIS:

The quest of a mother to offer happiness to her handicapped son.





# Silk Road

## photography & art exhibition

Part of the SILK ROAD FILM FESTIVAL  
& NOWRUZ - The FESTIVAL OF SPRING

WED 19 MARCH **OPENING NIGHT**  
8:00 PM - 10:30 PM

Opening by: Actress Aisling O'Sullivan

THU 20 - WED 26 MARCH  
11:30 AM - 7:00 PM

CENTER FOR CREATIVE PRACTICES  
15 Pembroke Street Lower, Dublin 2

Curated by: photographer Fares Fares  
& artist Roxana Manouchehri



SILK ROAD  
FILM FESTIVAL



Lebanese Chef Restaurant  
73 South Great Georges St.  
Dublin 2

# STUDENT SHORTS - IRISH



## SHORTS NIGHT

Selection Of Student Shorts  
From Irish CDETBColleges  
In Conjunction With The Sports  
& Cultural Council Of Dublin

Sunday 23rd of March

18:00 – 22:30

Button Factory

Temple Bar, Dublin 2

Dublin, Ireland

Free Admission



## PIECES IN TIME

### SYNOPSIS:

Dip into the delicate world of the watch maker, with John McGonigle, as he conveys his passion for watchmaking and involvement in a Swiss dominated industry. Set in the Irish countryside of Athlone, Pieces In Time is a tranquil glimpse into the life of a Horologist.



## 3 DAYS

### SYNOPSIS:

This short film shows 3 days from a life of drug addicted guy. Unfortunately he hits the bottom, but then thanks to that he decides to change his life by quitting his addiction.



## MILK RUN

### SYNOPSIS:

It's amazing what a boy has to go through to get a pint of milk..



## BALLET IN IRELAND

### SYNOPSIS:

Ballet Ireland is a short documentary capturing the passion and dedication of Irish Ballet dancers, and the sacrifices and hardships they undergo to try and be the best they can.



## FELIX'S FLOCK

### SYNOPSIS:

A quirky documentary about a young farmer and his life sheep farming in Leitrim.



## OVER THE LIFFEY

### SYNOPSIS:

A hard hitting story of two brothers trying to survive on the streets of Dublin.



## VIRTUAL INSANITY

### SYNOPSIS:

'Virtual Insanity' is a drama with a twist. The film is about a girl called Chloe- she is obsessed with Social Networking and all things online. The film follows her over the course of a typical day & we explore just how deeply she is entangled in her 'virtual world'! This film will explore & challenge peoples perception of the power of social networking & living a life online.



## HITTING THE CUSTARD

### SYNOPSIS:

A documentary about being a woman in the world of competitive archery.



## BAD PROVIDENCE

### SYNOPSIS:

You can run and run but the Devil will collect his due – a lesson in how not to bargain with Satan in this nightmarish horror.



## MEN OF THE BULL

### SYNOPSIS:

The men of the bull converse on such vital topics as Dublin's recent victory in the all Ireland and on subjects much less important such as the current financial crisis.

# JURY & HONORARY GUEST

**JURORS:**

**MAHMOUD KALARI**

**KHASHAYAR MAHMOUDABADI**

**IRISH STUDENT COMPETITION JURY:**

**MAHMOUD KALARI, KHASHAYAR MAHMOUDABADI, SAM LAHOUD, NICOLAS KHABBAZ, FRANK ALLEN.**

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**HONORARY GUEST OF SILK ROAD FILM FESTIVAL**

**MASTER IRANIAN CINEMATOGRAPHER WILL BE PRESENTED WITH THE SILK ROAD FILM FESTIVAL 'LIFETIME ACHIEVEMENT AWARD' AT THE DUBLIN LORD MAYOR'S MANSION HOUSE**

Mahmoud Kalari has brought the vision of many great Iranian directors to life, such as Palme d'Or winner Abbas Kiarostami, Oscar winner Asghar Farhadi and Jafar Panahi.



**SCREEN TRAINING IRELAND**  
TALENT. CREATIVITY. ENTERPRISE.

Screen Training Ireland part of Bord Scannán na hÉireann/the Irish Film Board is the national training and development resource specifically created for the Irish screen sectors. It was established in 1995 to provide continuing training and career development opportunities for professionals in the independent film, television and animation sector, and is founded on a collaborative approach with industry.

Screen Training Ireland in co-operation with national and international industry partners delivers a wide range of training to the sector in enterprise and business development, creative IP development, and technical skills to creative and technical personnel.

The Irish screen sector is part of a competitive global industry where technology is changing at an incredibly fast pace. Screen Training Ireland is an on-going training resource which is dedicated to assessing skills shortages in the industry and designing courses and opportunities for practitioners to fill those gaps.



**SCREEN TRAINING IRELAND**  
TALENT. CREATIVITY. ENTERPRISE.

# WITH THANKS

## AWARD SPONSOR:



## HONORARY AWARD SPONSOR:



## SPONSORS:



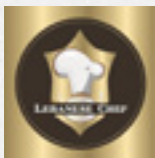
## PARTNERS:



## FRIENDS OF FESTIVAL:

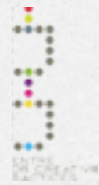


## FOOD SPONSORS:



## VENUE

## PARTNERS:



## SPECIAL THANKS:

CASSANDRA, DJ KENZY, RAFIKA RAJAB

## VERY SPECIAL THANKS TO

SHEELAN YOUSEFIZADEH, DECLAN HAYDEN AND THE LORD MAYOR OF DUBLIN OISÍN QUINN FOR ALLOWING US TO OFFICIALLY OPEN SILK ROAD FILM FESTIVAL AT THE MANSION HOUSE, DUBLIN.

## AND TO THE AMAZING SRFF TEAM 'THANK YOU'

CAROLINE DUJARDIN, DEBBIE CARROLL, HRISTINA RACHEVA, OLGA KUZMENKO, ROBIN KELLY, ALEXANDRA ZHU, BRIAN MORRISSEY AND THE STUDENTS & LECTURERS OF IADT AND ST. KEVIN'S COLLEGE.

Enjoy the festival!  
Carla Mooney, Steinar Oli Jonsson, Delwyn Mooney

# SILK ROAD FILM FESTIVAL

in collaboration with St. Kevin's College  
And The Sports and Cultural Council

P R E S E N T

# STUDENT SHORT COMPETITION

DOCUMENTARY

ANIMATION

FILM

**At the Button Factory  
Sunday 23rd March 2014  
Commencing at 6 pm**

