



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

DUBLIN FESTIVAL OF HISTORY

FÉILE NA STAIRE
BAILE ÁTHA CLIATH

2017

29.09–14.10.17

All events are FREE

Includes new *History Day* for children
on 7th October

www.dublinfestivalofhistory.ie
Brought to you by Dublin City Council



The Dublin Festival of History is brought to you by Dublin City Council and is managed by Dublin City Public Libraries.

One of the key aims of Dublin City's Library & Archive (DCLA) service is to preserve, share and promote the history and heritage of Dublin and Ireland and to encourage and facilitate historical research.

The Dublin City Library & Archive, 138 – 144 Pearse Street houses the City's archives and extensive collections relating to Dublin and surrounding areas.

See www.dublincitypubliclibraries.ie for more information, databases.dublincity.ie for historical resources, genealogical information and digital collections and digital.libraries.dublincity.ie for DCLA's digital repository containing 42,000 free images including photographs, postcards, letters, maps and much more.

PRINTWORKS: Please access Printworks venue at Dublin Castle via the Palace Street entrance, off Dame Street.

FESTIVAL BOOKSHOP: The Gutter Bookshop

POP-UP HISTORY LIBRARY: Bring along your library card and borrow history books and historical novels from the Festival's History Library in Dublin Castle.

FOOD: Relax between lectures with refreshments in local cafes offering the following special offers to Festival goers during the Dublin Castle weekend:

- *Silk Road Cafe, Chester Beatty Library, Dublin Castle* – 20% discount.
- *City Hall Café* – buy one get one free on teas/coffees.

Please note that this programme is subject to change; follow us on Twitter or Facebook or check www.dublinfestivalofhistory.ie for latest information and keep informed of upcoming events/programme changes by signing up for the Dublin Festival of History mailing list on our website.

@HistFest #histfest2017

Email: festivalofhistory@dublincity.ie

Thanks to Dublin Castle and OPW.

DUBLIN FESTIVAL OF HISTORY

FÉILE NA STAIRE
BAILE ÁTHA CLIATH

2017

CONTENTS

Lord Mayor's Foreword	2
City Librarian's Foreword	3
Events in Printworks, Dublin Castle	4
Festival Programme – At a Glance	14
Talks	18
Films	38
Walks	39
The Abbey of St Thomas the Martyr	41
History Day for children and families	42
Dublin City Gallery The Hugh Lane	43
Historians in Residence with Dublin City Council	44

Admission is FREE to all events at the Dublin Festival of History.

No booking required for events in Printworks at Dublin Castle (except for the Harry Potter event). Doors open 20 minutes before the start of each event and there is unreserved seating.

Booking is required for some of the events in other venues; this is stated in the programme or you can check at www.dublinfestivalofhistory.ie

LORD MAYOR'S FOREWORD



Over the past few years we have seen the huge interest and engagement among the people of this City with Ireland's history. The Dublin Festival of History with its mix of talks, seminars, walks, films, and exhibitions, is a perfect opportunity for all to delve into history, in all its geographies, genres and eras. This year's programme has something for everyone and includes a new and exciting day dedicated to children.

As always, the Festival programme addresses the significant anniversaries under the national Decade of Commemorations programme. There are two events marking the death and funeral of Thomas Ashe; a talk on the poet Francis Ledwidge, killed in 1917 at the Battle of Passchendaele, and talks on the First World War and the Russian Revolution, particularly on its impacts in Ireland.

Go luath sular bhfuair sé bás ar stailc ocrais dúirt Tomás Ághas go raibh ré nua in Éirinn tar éis Éirí Amach na Cásca. Tá an ré sin faoi scrúdú ag an féile.

You can hear German history expert Ian Kershaw talk about the history of Europe in the tumultuous 20th century, James Holland on the Second World War, Lyndal Roper on Martin Luther and the Reformation, in its 500th anniversary year, and a slice of living history from Martin Bell and Chris Patten.

Lectures take place in all the city's public libraries on a range of topics like the history of the crossbow, the life and times of Lord Mayor Alfie Byrne or the Fenian uprising of 1867. An interesting new addition to the programme is a look at how and why we write history – historiography; a three-part lecture series will discuss this from Herodotus to the controversial history wars of the 1980s.

This year, Dublin City Council has engaged six Historians in Residence to talk history with communities across the city. This Festival is a perfect opportunity for you to meet and talk to them. Whether on a walk or at a talk these historians are there for you to discuss, challenge and ask questions!

I wish the Festival every success and I encourage you to participate – it's all free and all are welcome!

Go n-éirí go geal leis an bhféile agus tá súil agam go mbainfaidh sibh go léir taitneamh as.

Ardmhéara Mícheál MacDonncha

CITY LIBRARIAN'S FOREWORD



Welcome to the programme for the 2017 Dublin Festival of History, an initiative of Dublin City Council. This is the 5th year of this unique Festival which offers a myriad of history events and activities to the general public. With over eighty-five free lectures and events, this year's programme is the most wide-reaching and extensive to date.

The expanded Festival programme addresses the significant anniversaries under the national and Dublin City Decade of Commemorations programme, and also looks to Europe and beyond, as we explore the events that have shaped the world we now live in.

The Festival will explore diverse topics such as the deaths of Thomas Ashe and Francis Ledwidge, the First World War and the Russian Revolution. Acclaimed writer Robert Harris, a best-selling historical novelist, will talk about the events leading up to the Second World War and his new novel *Munich*.

This year five seminars have been added to the programme, allowing for a more in-depth look at several topics. Seminars on tenement history, the history of planning in Dublin city, women's history, the Russian Revolution and medieval Dublin, specifically the Abbey of St Thomas the Martyr, bring expert analysis and the latest research on these interesting topics to a general audience.

And for the young history lover the Festival has introduced a new History Day in Richmond Barracks on 7th October. Expect re-enactors, drama, history books and a book doctor, pop-up talks, crafts, music, dress-up and a chance for children to engage with history in an accessible, exciting and tangible way.

This free history festival is proudly brought to you by Dublin City Council. The Dublin City Creative Ireland team is working collaboratively with Dublin City Public Libraries to deliver the Festival. Members include representatives from The City Arts office, Archaeology and Heritage offices, Dublin City Gallery, The Hugh Lane and Richmond Barracks together with colleagues from City Hall, Civic Offices and local Area offices.

I invite you to come along, to listen, walk, read, see and question history at the Festival, not forgetting the many events in the public library programme and in partner venues across the city. Plenty to choose from and enjoy.

Margaret Hayes
Dublin City Librarian

EVENTS IN PRINTWORKS, DUBLIN CASTLE

Admission is FREE to all events and no booking is required (except for Harry Potter event on Sunday 1st October). Doors open 20 minutes before start of each event; unreserved seating.

FRIDAY 29TH SEPTEMBER



DAVID AARONOVITCH



MARIA FALINA



HELEN RAPPAPORT



GEOFFREY ROBERTS

THE RUSSIAN REVOLUTION DEBATE

chaired by Hugh Linehan with David Aaronovitch, Maria Falina, Helen Rappaport & Geoffrey Roberts

Friday 29th September at 5.30pm, The Printworks at Dublin Castle

In its centenary year the sheer apocalyptic scale of the Russian Revolution seems almost to defy comprehension. What began as a challenge to the decadence and complacency of the Romanov dynasty ended up in the slaughter of millions and the subjugation of an entire people. History has consigned the revolution to the tomb and celebrated its death but what, if anything, remains of the elevated goals and ideals which inspired it? Was the poison of Stalinism in Bolshevism from the beginning? Can it teach us anything one hundred years on and if so what? Our panel of experts examines these and other questions.

DAVID AARONOVITCH is a Times of London columnist, broadcaster, and author. His most recent book is *Party Animals: My Family and Other Communists*.

MARIA FALINA is a Dublin City University historian of modern and contemporary Europe, specialising in Eastern Europe.

HELEN RAPPAPORT is a British historian and Russianist. Her latest book is *Caught in the Revolution: Petrograd 1917*.

GEOFFREY ROBERTS is Professor of History at University College Cork. He has written widely on Russian history.

HUGH LINEHAN is Culture Editor of *The Irish Times*.



FRIDAY 29TH SEPTEMBER



MARTIN BELL

WAR AND THE DEATH OF NEWS

Martin Bell in conversation with Keelin Shanley

Friday 29th September at 7pm, The Printworks at Dublin Castle

In an age of international terror, where journalists themselves have become targets, more and more reports are issued from the sidelines. The dominance of social media has ushered in a post-truth world: Twitter rumours and unverifiable videos abound, and TV news seeks to entertain rather than inform.

In this compelling account, one of the outstanding journalists of our time provides a moving, personal account of war and issues an impassioned call to put the substance back in our news.

MARTIN BELL is both a former BBC war correspondent and a former Westminster MP. His previous books include *Through the Gates of Fire* and *An Accidental MP*.

KEELIN SHANLEY is a journalist and presenter on RTE radio and television.



ROBERT HARRIS

MUNICH

Robert Harris in conversation with James Holland

Friday 29th September at 8.30pm, The Printworks at Dublin Castle

September 1938. Hitler is determined to start a war. Chamberlain is desperate to preserve the peace. The issue is to be decided in a city that will forever afterwards be notorious for what takes place there – Munich. Robert Harris's new spy thriller, set over the four days of the 1938 Munich Conference, confirms him as the pre-eminent historical novelist of our time.

ROBERT HARRIS is the author of eleven bestselling novels including the *Cicero Trilogy*, *Fatherland* and *An Officer and a Spy*, which won four prizes including the Walter Scott Prize for Historical Fiction.

JAMES HOLLAND is a writer, broadcaster and Second World War historian.

SATURDAY 30TH SEPTEMBER



LYNDAL ROPER

MARTIN LUTHER: RENEGADE AND PROPHET

Lyndal Roper in conversation with Patsy McGarry

Saturday 30th September at 11am, The Printworks at Dublin Castle

When Martin Luther nailed a sheet of paper to the church door of a small university town in 1517, he set off a process that changed the Western world for ever. His attempts to reform Christianity by returning it to its biblical roots split the Western Church, divided Europe and polarised people's beliefs, leading to religious persecution, social unrest and war; and in the long run his ideas would help break the grip of religion on every sphere of life.

LYNDAL ROPER is Regius Professor of Modern History at the University of Oxford and author of the acclaimed biography *Martin Luther: Renegade and Prophet*.

PATSY MCGARRY is Religious Affairs correspondent with *The Irish Times*.



JAMES HOLLAND

JAMES HOLLAND: THE WAR IN THE WEST – THE ALLIES FIGHT BACK, 1941 – 1943

Saturday 30th September at 1pm, The Printworks at Dublin Castle

In the latest volume of his ground-breaking World War 2 trilogy, James Holland describes how the tide of war began to turn against the Axis. Looking at the war from the battle front to the factories and shipyards, he tells the story of how, in the Battle of the Atlantic, in the Mediterranean, and in the escalating bombing campaign of Nazi Germany, the Allies finally gained the upper hand. Here is an epic account of one of the most dramatic periods in history.

JAMES HOLLAND is a historian, writer, and broadcaster. He is also co-founder and Programme Director of the hugely successful Chalke Valley History Festival.

SATURDAY 30TH SEPTEMBER



JANINA RAMIREZ

JANINA RAMIREZ: THE BLENDING OF CELTIC AND ANGLO-SAXON CHRISTIANITY

Saturday 30th September at 3pm, The Printworks at Dublin Castle

Based on her recent book, *The Private Lives of Saints: Power, Passion and Politics in Anglo-Saxon England*, Dr Janina Ramirez, Oxford Art Historian and BBC broadcaster, will explore the incredible intellectual, artistic and spiritual results of the influence of Celtic and Roman Christianity on the newly converted Anglo-Saxons in the seventh century. With stunning artworks like the Lindisfarne Gospels, Ruthwell Cross and Cuthbert Coffin emerging out of this cultural exchange, the talk will explore the ideas, individuals and artworks associated with this important time.

JANINA RAMIREZ is a British art and cultural historian and TV presenter.



CATHERINE NIXEY

THE DARKENING AGE: THE CHRISTIAN DESTRUCTION OF THE CLASSICAL WORLD

Catherine Nixey in conversation with Zuleika Rodgers

Saturday 30th September at 5pm, The Printworks at Dublin Castle

The Darkening Age tells the story of how between the 2nd and 6th centuries AD the Christians of the late Roman Empire set out deliberately to destroy all the books, knowledge and temples of the ancient Roman and Greek worlds, killing pagan priests, burning libraries and erasing the wisdom of ages. All the great works that survived and prompted the Renaissance had to be translated back into European languages many centuries later from Arabic libraries. The Darkening Age brilliantly illuminates a dark and murky period of ancient history.

CATHERINE NIXEY is a critic and commissioning editor on the arts desk at The Times of London.

ZULEIKA RODGERS is Director of the Herzog Centre in Trinity College Dublin's Department of Near and Middle Eastern Studies.

SATURDAY 30TH SEPTEMBER



CHRIS PATTEN

FIRST CONFESSION: A SORT OF MEMOIR

Chris Patten in conversation with John Bowman

Saturday 30th September at 7pm, The Printworks at Dublin Castle

In a long and distinguished career, Chris Patten has been a Westminster MP, a UK Cabinet minister, the last Governor of Hong Kong, Chairman of the BBC and Chancellor of Oxford University. In this frank memoir he uses each phase of his life as a spur to reflect upon education, America, conservatism, Ireland, China, Europe and finally the question of links between violence and religion. Of particular interest to an Irish audience will be his stewardship of the Independent Commission on Policing for Northern Ireland.

CHRIS PATTEN is currently Chancellor of Oxford University. Holding several high-ranking posts throughout his career, he has been at the centre of political life and world affairs for most of his life.

JOHN BOWMAN is a historian and broadcaster.

The Dublin Festival of History would like to thank OPW and Dublin Castle for the use of Printworks for the weekend of history talks; a great venue in the heart of historic Dublin city.



SUNDAY 1ST OCTOBER

THE SOCIAL HISTORY OF MODERN IRELAND

with contributors Sarah-Anne Buckley, Ciaran O'Neill & Patricia Lysaght

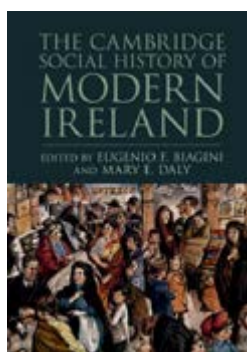
Sunday 1st October at 11am, The Printworks at Dublin Castle

Covering three centuries of unprecedented demographic and economic changes and setting Irish developments in a wider European and global context, the Cambridge Social History of Modern Ireland makes an invaluable contribution to Irish history and Irish studies. The discussion will centre on key topics in the areas of childhood, literacy and education, and old age, death and mourning with three of the main contributors to this landmark social history.

SARAH-ANNE BUCKLEY is a lecturer in history at the National University of Ireland, Galway.

CIARAN O'NEILL is an Assistant Professor in Nineteenth-Century History at Trinity College Dublin.

PATRICIA LYSAGHT is em. Professor of European Ethnology, University College Dublin.



SUNDAY 1ST OCTOBER

DUBLIN FESTIVAL OF HISTORY QUESTION TIME

Chaired by Joe Duffy with Catriona Crowe, Donal Fallon & Jennifer Wellington

Sunday 1st October at 1pm, The Printworks at Dublin Castle

All of those questions you've been dying to ask about twentieth century Irish history – bring 'em on! Our panel of historians will be pleased to answer any question you care to throw at them. Please submit your question in no more than 50 words by Saturday 30th September to festivalofhistory@dublincity.ie.

JOE DUFFY is the presenter of RTE's Liveline radio series. He is also the author of the bestselling *Children of the Rising*.

CATRIONA CROWE is former head of Special Projects at the National Archives of Ireland. In 2016 she presented the RTE documentary *Life Before the Rising*.

DONAL FALLON is a Dublin-based historian, writer and co-founder of the popular historical website 'Come Here To Me' and is an Historian in Residence with Dublin City Council.

JENNIFER WELLINGTON is a lecturer in Modern History at University College Dublin.

THE LAST OF THE TSARS: NICHOLAS II AND THE RUSSIAN REVOLUTION

Robert Service in conversation with Patrick Geoghegan

Sunday 1st October at 3pm, The Printworks at Dublin Castle

The Last of the Tsars is a masterful study of Nicholas II, the last Tsar of All the Russias, a man who was almost entirely out of his depth, perhaps even wilfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic.

ROBERT SERVICE is a Fellow of St Antony's College, Oxford. He has written biographies of Lenin, Trotsky and Stalin and several other books on Russia past and present.

PATRICK GEOGHEGAN is Professor of Modern History at Trinity College Dublin.



JOE DUFFY



CATRIONA CROWE



DONAL FALLON



JENNIFER WELLINGTON



ROBERT SERVICE

SUNDAY 1ST OCTOBER



CLAIR WILLIS

LOVERS AND STRANGERS: AN IMMIGRANT HISTORY OF POST-WAR BRITAIN

Clair Willis in conversation with Elaine Sisson

Sunday 1st October at 5pm, The Printworks at Dublin Castle

The battered and exhausted Britain of 1945 was desperate for workers – to rebuild, to fill the factories, to make the new NHS work. From all over the world, thousands of individuals – including many Irish emigrants – took the plunge. Most assumed they would spend just three or four years in the UK, sending much of their pay back home, but instead large numbers stayed and transformed the country.

CLAIR WILLIS teaches at Princeton University in the USA. Her books include *Dublin 1916: The Siege of the GPO* and *The Best Are Leaving: Emigration and Post-War Irish Culture*.

ELAINE SISSON is a cultural historian, writer and lecturer at Dun Laoghaire Institute of Art, Design and Technology.



SIR IAN KERSHAW

WRITING THE HISTORY OF 20TH CENTURY EUROPE

Sir Ian Kershaw in conversation with Robert Gerwarth

Sunday 1st October at 7pm, The Printworks at Dublin Castle

In 1914 a civilization that had blandly assumed itself to be a model for the rest of the world had collapsed into a savagery beyond any comparison. In 1939 Europeans initiated a second conflict that managed to be even worse, a war in which the killing of civilians was central and which culminated in the Holocaust. We are delighted to welcome one of Britain's greatest historians to discuss what it meant for the Europeans who initiated and lived through such fearful times.

SIR IAN KERSHAW'S work has chiefly focused on the social history of 20th century Germany. He is regarded by many as one of the world's leading experts on the Third Reich, and is particularly noted for his biographies of Hitler.

ROBERT GERWARTH is Professor of Modern History at UCD.

PODDLE ROOM, PRINTWORKS

Irish Research Council Hub
in the Poddle Room, Printworks,
Dublin Castle
Saturday 30th September
from 12.15 – 1pm (session 1)
and 2.15 – 3pm (session 2)

TEN CENTURIES OF HISTORY: 10 historians, 10 centuries, 5 slides, 5 minutes

Ten postgraduate history scholars, funded by the Irish Research Council, tell a story from their current research. There will be one presentation from each century – from the year 1000 to the year 2000. Expect to hear interesting history tales across many geographies, genres and eras – all in just five minutes each!

The mission of the Irish Research Council is to enable and sustain a vibrant research community in Ireland by supporting excellent researchers across all disciplines and career stages. It supports the education and skills development of excellent individual early stage researchers. www.research.ie

Poddle Room, Printworks,
Dublin Castle
Sunday 1st October at 12pm

MAKING AND MAPPING THE ATLAS OF THE IRISH REVOLUTION

with John Borgonovo, UCC School of History

The Atlas of the Irish Revolution is a landmark publication, bringing together over 100 contributors, over 350 maps and 700 illustrations to tell both the local and the national story of the Irish Revolution. Associate editor John Borgonovo will give a behind-the-scenes look at how this extraordinary publishing project came to be.

Poddle Room, Printworks,
Dublin Castle
Sunday 1st October at 2.15pm

MYTHS, MAGIC AND HISTORICAL PARALLELS IN THE HARRY POTTER BOOKS

with Daragh Downes and author Dave Rudden

This year is the 20th anniversary of the publication of J.K. Rowling's *Harry Potter and the Philosopher's Stone* setting in train a literary and cultural phenomenon, with the books, films and a Harry Potter "industry" still showing no signs of receding into the past. But what are the historical parallels in the Harry Potter books? From Chaucer and the War of the Roses to the Second World War, real historical events weave through the books and add to their magic.

Daragh Downes, Trinity College Dublin, will speak about the narrative of magic in the Harry Potter books while "superfan" and children's writer Dave Rudden will uncover the historical references in the novels. Chaired by Caoimhe Cullen of the UCD Harry Potter Society.

Please book tickets to attend this event at

Eventbrite: myths-magic-harry-potter.eventbrite.ie (For age 13¼ +)

Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



CREATIVE IRELAND

Creative Ireland is an all-of-Government five year initiative, from 2017 to 2022, which places creativity at the centre of public policy. See the latest plan and projects from the Dublin City Creative Ireland Team at our stand in Printworks.

DUBLIN REMEMBERS: STORIES FROM THE SOMME EXHIBITION

Irish soldiers' experiences of the First World War Battle of the Somme from the collections of the Royal Dublin Fusiliers Association Archive in Dublin City Library and Archives.

Friday 29th September – Sunday 1st October, The Printworks at Dublin Castle

NATIONAL TREASURES

Meet the National Treasures team and hear how you can get involved in an exciting new project that explores the history of the island of Ireland over the past 100 years using objects in the hands of ordinary people. The project is run by El Zorrero Films, in partnership with the National Museum of Ireland and RTÉ.

Sunday 1st October from 11:30am – 1:30pm

FESTIVAL PROGRAMME

AT A GLANCE

THURSDAY 28TH SEPTEMBER

The Trouble with Mani	1.10pm	Chester Beatty Library, Dublin Castle
Pearse Street Library Film Club: history film	2pm	Dublin City Library & Archive

FRIDAY 29TH SEPTEMBER

Pearse Street Library Film Club: history film	2pm	Dublin City Library & Archive
The Russian Revolution Debate	5.30pm	Printworks, Dublin Castle
War and the Death of News	7pm	Printworks, Dublin Castle
Munich	8.30pm	Printworks, Dublin Castle

SATURDAY 30TH SEPTEMBER

Martin Luther: Renegade and Prophet	11am	Printworks, Dublin Castle
Ten Centuries of History, Session 1	12.15pm	Poddle Room, Printworks
The War in the West: The Allies Fight Back, 1941 – 1943	1pm	Printworks, Dublin Castle
Pearse Street Library Film Club: history film	2pm	Dublin City Library & Archive
Ten Centuries of History, Session 2	2.15pm	Poddle Room, Printworks
The blending of Celtic and Anglo-Saxon Christianity	3pm	Printworks, Dublin Castle
The Darkening Age: The Christian destruction of the Classical World	5pm	Printworks, Dublin Castle
First Confession: A sort of memoir	7pm	Printworks, Dublin Castle

SUNDAY 1ST OCTOBER

Dublinia Family Tours	11am	Dublinia
The Social History of Modern Ireland	11am	Printworks, Dublin Castle
Making and Mapping the Atlas of the Irish Revolution	12pm	Poddle Room, Printworks
Dublin Festival of History Question Time	1pm	Printworks, Dublin Castle
Film: Allan Sekula and Noel Burch, The Forgotten Space	1.30pm	Dublin City Gallery, The Hugh Lane
Myths, magic and historical parallels in the Harry Potter books	2.15pm	Printworks, Dublin Castle
The Funeral of Thomas Ashe	3pm	National Museum of Ireland, Decorative Arts & History, Collins Barracks
The Last of the Tsars: Nicholas II and the Russian Revolution	3pm	Printworks, Dublin Castle
Lovers and Strangers: An Immigrant History of Post-War Britain	5pm	Printworks, Dublin Castle
Writing the History of 20th Century Europe	7pm	Printworks, Dublin Castle

MONDAY 2ND OCTOBER

All Quiet on the Southern Front: the SCR on the eve of the First World War	11am	Richmond Barracks
Women's History Association of Ireland (WHAI) panel: Uncovering and rediscovering women's histories	12pm	City Hall
Pearse Street Library Film Club: history film	2pm	Dublin City Library & Archive
JFK and the summer of 1963: Civil rights, Cold War politics and an Irish homecoming	5.30pm	Raheny Library
Language, Surveillance, and Memory-Making in WWI Fiction	6.30pm	Rathmines Library
Women of the Irish Country House	6.30pm	Phibsboro Library

TUESDAY 3RD OCTOBER

The October Revolution: Bolshevik dreams and Russian realities	1.10pm	Council Chamber, City Hall
Pearse Street Library Film Club: history film	2pm	Dublin City Library & Archive
Surgeons, Starlets and Storytellers (& new History Reading Group)	6.30pm	Pembroke Library
Paddy Armstrong – Life after Life: a Guildford Four memoir	6.30pm	Cabra Library
Dissecting the archives of the Royal College of Surgeons	6.30pm	Dublin City Library & Archive

WEDNESDAY 4TH OCTOBER

St John Ambulance – Welfare Department	1.10pm	Dublin City Library & Archive
Pearse Street Library Film Club: history film	2pm	Dublin City Library & Archive
Did your Granny make bombs in World War I? the story of the Dublin Dockyard War Munitions Factory	2.30pm	Charleville Mall Library
If things could talk workshop	3pm	Ballymun Library
Interventions in the Historical Archive: using the past in the present	6.30pm	Inchicore Library
For Freedom, Fatherland and Christianity: Dolphin's Barn soldiers in the First World War	6.30pm	Dolphin's Barn Library
Policing Hong Kong – an Irish History: Irishmen in the Hong Kong Police Force 1864–1950	6.30pm	Raheny Library
Torpedoed: the Sinking of the S.S. Hare and S.S. Adela, December 1917	6.30pm	Ringsend Library
The IFI presents an Irish Event	6.30pm	Irish Film Institute

THURSDAY 5TH OCTOBER

From Bishop Street to Buenos Aires: Jacob's Biscuit Factory, Dublin	1:10pm	Dublin City Library & Archive
Transit Gateway: A Deep Mapping of Dublin Port	5pm	Dublin City Gallery, The Hugh Lane
The History of History lecture series (3-parts, begins 5th October)	6:30pm	Dublin City Library & Archive
Tomás Ághas agus a chomrádaithe – Óglaigh Bhriogáid Fhine Gall, 1916–1917; Thomas Ashe and his comrades – the Volunteers of the Fingal Brigade, 1916–1917	6:30pm	Cabra Library
The GAA and the Irish Revolution	6:30pm	Donaghmede Library
The life of Rosa Luxembourg	6:30pm	Ballyfermot Library
Film premier: Barracks Square Estate: Three Ages of a Place	7:30pm	Richmond Barracks

FRIDAY 6TH OCTOBER

Armoury Tour, National Museum of Ireland	2:30pm	National Museum of Ireland, Decorative Arts & History, Collins Barracks
Resistance to authority in Ireland, 1917–1918	6:30pm	DCU St Patrick's Campus

SATURDAY 7TH OCTOBER

History day for children & families	11am	Richmond Barracks
Seminar on the Russian Revolution	2pm	Dublin City Library & Archive

SUNDAY 8TH OCTOBER

Dublinia Family Tours	11am	Dublinia
Walk: Phibsborough in a time of revolution	1:30pm	meet at Phibsboro Library
Film: The Otolith Group, Hydra Decapita	1:30pm	Dublin City Gallery, The Hugh Lane

MONDAY 9TH OCTOBER

The rise of Éamon de Valera	1:10pm	Dublin City Library & Archive
Policing Georgian Dublin: St Thomas' Watch	1:10pm	Central Library
Silver in Georgian Dublin	6:30pm	Terenure Library
Liselotte von der Pfalz: the rebel princess at the court of Louis XIV, the Sun King	6:30pm	Rathmines Library
Alfie: the life of Alfie Byrne	6:30pm	The Oak Room, Mansion House
Francis Ledwidge: poet, activist, soldier	7pm	Walkinstown Library

TUESDAY 10TH OCTOBER

Ireland responds to the Russian Revolution: backing the Bolsheviks	1:10pm	Council Chamber, City Hall
Michael Collins' 1917	6:30pm	Drumcondra Library

WEDNESDAY 11TH OCTOBER

Seminar: Henrietta Street and Hentown: from Georgian beginnings to tenement living	9.30am	King's Inns
In conversation: artist Eithne Jordan	5pm	Dublin City Gallery, The Hugh Lane
Old Dublin Society lecture: the Kearney Hangings at Bohernabreena, 1815	6.00pm	Dublin City Library & Archive
God Save Ireland? the 1867 Fenian Uprising	6.30pm	Ballymun Library
100 Years of Edge Hardware	6.30pm	Marino Library
Mary Elmes: the Irish woman who saved children from Nazi death camps	6.30pm	Phibsboro Library
A Weapon Fit to Kill a King: the Crossbow in the Middle Ages	6.30pm	Finglas Library
Powering the Nation: visions of the Shannon Scheme and Electricity in Ireland	7pm	Walkinstown Library

THURSDAY 12TH OCTOBER

A Change of Key: music and the 500th anniversary of the Reformation	1.10pm	Music Library, Central Library
'Reduced to the utmost want': the poor of Dublin in the post-Famine period	1.10pm	Dublin City Library & Archive
If things could talk workshop	3.30pm	Ballyfermot Library
Film: United Ireland: how nationalists and unionists fought together in Flanders	6pm	Irish Times Building, Tara Street
Piracy in world history from antiquity to the present day	6.30pm	Drumcondra Library
Dublin in snapshots: a short illustrated history in maps and images across the centuries	6.30pm	Coolock Library

FRIDAY 13TH OCTOBER

Medieval Pageant (St Thomas Abbey)	11am	starting at The Coombe
RGKSKSRG	1pm	Dublin City Gallery, The Hugh Lane

SATURDAY 14TH OCTOBER

Seminar on the History of planning Dublin City	9.30am	Council Chamber, City Hall
The Abbey of St Thomas the Martyr Symposium	9.30am	St Catherine's Church, Thomas Street
Walk: The Bull Alley Scheme and beyond	11am	meet at Patrick Street's entrance to St Patrick's Park
Walk the Wide Streets	1pm	meet at City Hall

TALKS

Chester Beatty Library, Dublin Castle
28th September at 1.10pm

THE TROUBLE WITH MANI

with Jessica Baldwin, Head of Collections and Jill Unkel, Curator of Western Collections, Chester Beatty Library

Founded in Persia in the 3rd century, Manichaeism was a religion practiced widely in the Roman Empire but gone by the 13th century. This talk will focus on the complicated history of Chester Beatty's Manichaean papyrus codices, dated to the 4th century and written in Coptic. Join the museum's expert curators as they trace their origins and uncover the remarkable and complex conservation history of these priceless scripts.

No booking required. All welcome on a first come, first served basis.

Dublinia, St Michael's Hill, Christ Church, Dublin 8
1st and 8th October at 11am

DUBLINIA FAMILY TOURS

For Festival of History fans, get hands-on with the past and join our costumed experts for a free family festival tour through Viking and medieval Dublin.

Booking essential as numbers limited: bookings@dublinia.ie or (01) 679 4611

National Museum of Ireland,
Decorative Arts & History, Collins Barracks (AV Theatre)
1st October at 3pm

THE FUNERAL OF THOMAS ASHE

with John Gibney

Join John Gibney for a talk on the life of Thomas Ashe and the significance of his funeral, 100 years later.

No booking required. All welcome on a first come, first served basis.



Richmond Barracks, off Belfin Road,
Inchicore
2nd October at 11am

MONDAYS AT THE MESS: All Quiet on the Southern Front: the SCR on the eve of the First World War

with Cathy Scuffil, Historian in Residence (Dublin City Council, South Central Area)

In 1911 Dublin faced into an event-filled decade with the 1913 Lockout, the First World War and the 1916 Rising. We know much of life in city tenements in this era but this presentation will focus on what life was like in the urbanised South Circular Road (SCR) neighbourhood at this time.

Booking required: www.eventbrite.ie or (01) 2228400
www.richmondbarracks.ie

City Hall
2nd October 12.00 – 2pm

WOMEN'S HISTORY ASSOCIATION OF IRELAND (WHA) PANEL: Uncovering and rediscovering women's histories

Three papers by members of the Women's History Association of Ireland will focus on fascinating and lesser-known aspects of women's history. Chaired by WHAI president Sarah-Anne Buckley.

BRONAGH McSHANE – Irish nuns in Lisbon

JEAN WALKER – 'Syphilitic women and children' in the Westmoreland Lock Hospital, Dublin 1800–1950

ELAINE SUGRUE – 'A Union is much too common to join': women, trade unions and respectability in Ireland, 1910–1940

No booking required. All welcome on a first come, first served basis.
Presented in association with the WHAI www.womenshistoryassociation.com



Raheny Library, Howth Road
2nd October at 5.30pm

JFK AND THE SUMMER OF 1963: Civil rights, Cold War politics and an Irish homecoming

with Cecelia Hartsell

In the centenary year of the birth of John F. Kennedy, Cecelia Hartsell will look at his troubled summer of 1963 dealing with major issues in the US before he embarked on a joyful homecoming to Ireland. Followed by a screening of the documentary *JFK in Ireland*.

Booking required: rahenylibrary@dublincity.ie or (01) 831 5521

Rathmines Library,
Lower Rathmines Road
2nd October at 6.30pm

LANGUAGE, SURVEILLANCE, AND MEMORY-MAKING IN WWI FICTION

with Leanne Waters

How does fiction help us understand war as an experience? What role does it play in how we record, contextualise and remember wartimes? This lecture gives a literary analysis of Pat Barker's historical WWI novel *The Eye in the Door*, alongside Virginia Woolf's post-WWI novels *Mrs Dalloway* and *To the Lighthouse*. Such fiction provides us with alternative insights into how we record history and create memory through language, and the ways in which these processes are complicated by the nature of war.

Booking required: rathmineslibrary@dublincity.ie or (01) 497 3539

Phibsboro Library,
North Circular Road
2nd October at 6.30pm

WOMEN OF THE IRISH COUNTRY HOUSE

with Maeve O'Riordan

Little is known about the women of the Irish Country House (or the "Big House" as it is often referred to). Often, these women are remembered only for the dowries they brought or the sons they bore. This talk will tell the life stories of women living in these houses during the period 1860–1914, using their letters, diaries and other personal material.

Booking required: phibsborolibrary@dublincity.ie or (01) 830 4341

Council Chamber, City Hall
3rd October at 1.10pm

THE OCTOBER REVOLUTION: Bolshevik dreams and Russian realities

with Judith Devlin

No booking required. All welcome on a first come, first served basis.



Pembroke Library, Anglesea Road
3rd October at 6.30pm

SURGEONS, STARLETS AND STORYTELLERS

with Maeve Casserly, Historian in Residence (Dublin City Council, South East Area)

Join Historian in Residence Maeve Casserly as she explores the lives of women in Dublin's south east area in the 20th century. From big-name stars like Maureen O'Hara and Maeve Brennan to Dr Kathleen Lynn and lesser known figures, find out more about the women who called this area of the city home.

Booking required: pembrokelibrary@dublincity.ie or (01) 668 9575

A new History Reading Group will be launched at this lecture. Each month members of the History Reading Group will read the same history book (which can be borrowed from the library) and meet in the library to discuss it. For more details please contact the library.

Cabra Library, Navan Road
3rd October at 6.30pm

PADDY ARMSTRONG – LIFE AFTER LIFE: a Guildford Four memoir

Join Paddy Armstrong and his co-writer Mary-Elaine Tynan as he talks about his life and new memoir.

Booking required: cabralibrary@dublincity.ie or (01) 8691414

Dublin City Library and Archive,
138 – 144 Pearse Street
3rd October at 6.30pm

DISSECTING THE ARCHIVES OF THE ROYAL COLLEGE OF SURGEONS (RCSI)

with Susan Leyden

In association with the Irish Society for Archives, Susan Leyden, RCSI Archivist, will give an overview of RCSI's archive collections which contain unique material relating to the history of medicine in Ireland and abroad. The collections touch on medical, social, historical and personal events that have taken place over the last 250 years.

No booking required. All welcome on a first come, first served basis.

Dublin City Library and Archive,
138 –144 Pearse Street
4th October at 1.10pm

ST JOHN AMBULANCE – WELFARE DEPARTMENT

with Pdraig Allen

The St John Ambulance Brigade Welfare Department opened at 40 Merrion Square, Dublin in January 1925. Staffed by its members, the centre helped the poor of the city and focused on diet and household cleanliness. From 1925 –1949 over 1,250,000 meals were served to the poorest families across Dublin, in particular to expectant mothers. This is an untold story of how Dublin's poor and destitute struggled to survive.

No booking required. All welcome on a first come, first served basis.



Charleville Mall Library, North Strand
4th October at 2.30pm

DID YOUR GRANNY MAKE BOMBS IN WORLD WAR I? the story of the Dublin Dockyard War Munitions Factory

with Hugo McGuinness

From 1915 –1919 a munitions factory operated in Dublin Port ultimately producing 648,150 shells for the war. The factory employed 200 local women and girls and for many this was their first opportunity to earn a decent wage. Hear the story of this short-lived industry and how it transformed the working lives of the women employed. Presented in association with the East Wall History Group.

Booking required: charlevillemalllibrary@dublincity.ie or (01) 874 9619





Ballymun Library, Ballymun Road
4th October at 3pm

IF THINGS COULD TALK WORKSHOP presented by the National Museum of Ireland

Take on the role of the curator and look for evidence and meanings in objects! The workshop uses objects from the National Museum's collection for handling, allowing families to discover curious objects through observation and discussion. Gather information about the objects as a curator would, by looking at physical features, design, condition and raw materials. An intergenerational workshop suitable for families with children aged 7+.

Booking required: ballymunlibrary@dublincity.ie or (01) 842 1890

Inchicore Library, Emmet Road
4th October at 6.30pm

INTERVENTIONS IN THE HISTORICAL ARCHIVE: using the past in the present

with Emilie Pine

Emilie Pine will consider the publication of the Report of the Commission to Inquire into Child Abuse, a 2,600 page official report on the history of institutional childcare in Ireland 1920–1990. The Ryan Report functions as a new archive and Pine will discuss the ways in which this archive is being used to reflect on the past and to speak to the present, with particular focus on the *Echoes from the Past* mobile app walking tour of the Goldenbridge area and Industrial School. The app is free to download at echoesfromthepast.org (project funded by the Irish Research Council *New Horizons* scheme).

Booking required: inchicorelibrary@dublincity.ie or (01) 453 3793

Dolphin's Barn Library, Parnell Road
4th October at 6.30pm

FOR FREEDOM, FATHERLAND AND CHRISTIANITY: Dolphin's Barn soldiers in the First World War

with Cathy Scuffil, Historian in Residence (Dublin City Council, South Central Area)

Hear about the thirty or so men from the then semi-rural village of Dolphin's Barn and surrounds who lost their lives in the First World War. Cathy will investigate the motivations behind their enlistment, taking account of the inter-relationships that existed in this close-knit community.

Booking required: dolphinsbarn@dublincity.ie or (01) 454 0681

Raheny Library, Howth Road
4th October at 6.30pm

POLICING HONG KONG – AN IRISH HISTORY: Irishmen in the Hong Kong Police Force 1864–1950

with Patricia O'Sullivan

When her 90 year old aunt instructed her to 'go on that googly thing and find out about Uncle Murt' Patricia O'Sullivan uncovered almost a hundred year connection between Newmarket, Co. Cork and the Hong Kong Police Force, with a score of Irish men building careers there. Patricia will share some of their police cases, give a glimpse into their lives in Colonial Hong Kong and explain the research methods for this unique story.

Booking required: rahenylibrary@dublincity.ie or (01) 831 5521



Ringsend Library, Fitzwilliam Street
4th October at 6.30pm

TORPEDOED: the Sinking of the S.S. Hare and S.S. Adela, December 1917

with Hilary Wallner and David Cotter

This year is the centenary of the sinking by u-boat of the merchant ships S.S. Adela and S.S. Hare in the Irish Sea. The lecture will explore the impact of unrestricted submarine warfare during the First World War on the life of Dublin Port and uncover the human impact the sinking of these ships had on the dockland families of the lost crew members; Hilary's grandfather, Able Seaman Joseph Hopkins, lost his life in the sinking of the S.S. Hare.

Booking required: ringsendlibrary@dublincity.ie or (01) 668 0063

Dublin City Library and Archive,
138 – 144 Pearse Street
5th October at 1.10pm

FROM BISHOP STREET TO BUENOS AIRES: Jacob's Biscuit Factory, Dublin

with Wendy Williams

In the first decades of the twentieth century biscuits made by workers in the Bishop Street factory of W & R Jacob & Co graced tables from Bombay to Buenos Aires. This talk will look at many aspects of Jacob's 160 year business legacy from the origins of the names of the biscuits to welfare provisions for the people who made them.

This talk accompanies the exhibition "Jacob's Biscuit Factory and Dublin: an assorted history" which is on display in Dublin City Library and Archive from 8th September to 27th October 2017. For further information on the exhibition email cityarchives@dublincity.ie.

No booking required. All welcome on a first come, first served basis.



Dublin City Library and Archive,
138 –144 Pearse Street beginning on
5th October

THE HISTORY OF HISTORY LECTURE SERIES

Join Historian in Residence Maeve Casserly as she delves into the complex world of how we write history. What is historiography? What exactly is revisionism and why is it so controversial? Take a step outside your history book and test the theories of some of the important (and sometimes forgotten) historians in Irish and international history. Were they always in pursuit of the facts, or just great storytellers? Join Maeve as she argues for AND against the defence of History.

This is a three-part lecture series, and you can come to one or attend all of the talks:

5th October 6.30pm

THE HISTORY OF HISTORY I: from Herodotus to von Ranke

19th October 6.30pm

THE HISTORY OF HISTORY II: from Marxism to Fukuyama

26th October 6.30pm

THE LEGACY OF HISTORY: the history wars, commemoration and beyond

No booking required. All welcome on a first come, first served basis.

Cabra Library, Navan Road
5th October at 6.30pm

TOMÁS ÁGHAS AGUS A CHOMRÁDAITHE – Óglaigh Bhriogáid Fhine Gall, 1916 –17

THOMAS ASHE AND HIS COMRADES – the Volunteers of the Fingal Brigade, 1916 –17

le Seosamh Ó Maolalaí

Fuair Tomás Ághas bás céad bliain ó shin. Sa léacht seo tabharfar léargas ar a shaol, ar an bpáirt a ghlac sé i gCath Chill Dhéagláin agus an tréimhse a chaith sé fé ghlas ag Gallaibh. Déanfar trácht chomh maith ar shochraid Ághais i Reilig Ghlasnaíon agus an tábhacht a bhain leis an sochraid sin. (Dá-theangach).

This is the 100th anniversary of the death of Tomás Ashe. This lecture will look at his life and death including the Battle of Ashbourne, imprisonment, his funeral in Glasnevin Cemetery and its significance. (Bi-lingual).

Booking required: cabralibrary@dublincity.ie or (01) 869 1414



Donaghmede Library, Donaghmede
Shopping Centre
5th October 6.30pm

THE GAA AND THE IRISH REVOLUTION

with Cormac Moore, Historian in Residence (Dublin City Council, North Central Area)

A look at the impact of the Irish Revolution on the GAA, dealing with seismic events such as the First World War, the Easter Rising, the War of Independence and the Civil War, and the effects of these events on the GAA.

Booking required: donaghmedelibrary@dublincity.ie or (01) 848 2833

Ballyfermot Library, Ballyfermot Road
5th October at 6.30pm

THE LIFE OF ROSA LUXEMBOURG

with Mark Jones, IRC Fellow, UCD School of History

This talk will discuss Rosa's origins as a revolutionary politician, her rise to fame within the German Social Democratic Party before the First World War, her role in the German Revolution of 1918–1919, her attitude to violence and asks if Rosa offers any political lessons for today.

Booking required: ballyfermotlibrary@dublincity.ie or (01) 626 9324

National Museum of Ireland,
Decorative Arts & History, Collins
Barracks
6th October at 2.30pm

ARMOURY TOUR, NATIONAL MUSEUM OF IRELAND

with Lar Joye, Curator of Military History, National Museum of Ireland

A special behind-the-scenes tour of the armoury at the National Museum of Ireland, Collins Barracks, where the Museum's arms collection is stored.

Booking required: bookings@museum.ie or (01) 648 6453

This public discussion takes place
at DCU St Patrick's Campus,
Drumcondra
6th October at 6.30pm

RESISTANCE TO AUTHORITY IN IRELAND, 1917 – 1918

Writing of post-1916 Rising Sinn Féin, historian Charles Townshend has commented "The place of violence in the movement was vague". Join members of the DCU School of History and Geography for a discussion on the scope and significance of political resistance to authority in Ireland in 1917 and 1918. Historian in Residence with Dublin City Council, Darragh Gannon will also contribute to the discussion.

No booking required. All welcome on a first come, first served basis.

Dublin City Library and Archive,
138–144 Pearse Street
7th October from 2–4.30pm

SEMINAR ON THE RUSSIAN REVOLUTION

To mark the 100th anniversary of the Russian Revolution, the Festival has worked with the Irish Labour History Society to present a seminar on this world-changing event and to consider some of the impacts in Ireland particularly on the Irish labour movement. Seminar speakers include Conor Kostick, Kate O'Malley and Emmet O'Connor and the seminar will be chaired by Jack McGinley and Fionnuala Richardson of the Irish Labour History Society.

No booking required. All welcome on a first come, first served basis.

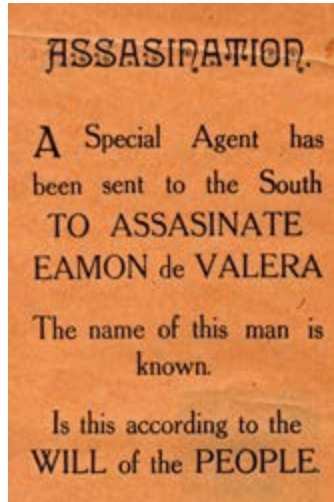
Dublin City Library and Archive,
138 –144 Pearse Street
9th October at 1.10pm

THE RISE OF ÉAMON DE VALERA

with David McCullagh

David McCullagh, historian and broadcaster, will look at how De Valera's early life shaped the most influential politician of 20th century Ireland. David is the author of a new book *De Valera Volume 1: Rise, 1882 –1932*.

No booking required. All welcome on a first come, first served basis.



Central Library, ILAC Centre
9th October at 1.10pm

POLICING GEORGIAN DUBLIN: St Thomas' Watch

with Paul Maher

In this talk, Georgian Dublin is exposed through the lens of the watch diaries of the parish of St Thomas. Select Vestry meetings oversaw the parish administration in Dublin's Sackville Street area and hired and fired 'impertinent' watchmen. Learn about policing Dublin, protecting James Gandon and tour through the 'Old Rope Walk' and 'Worlds End Lane'.

Booking required: centrallibrary@dublincity.ie or (01) 873 4333

Terenure Library, Templeogue Road
9th October at 6.30pm

SILVER IN GEORGIAN DUBLIN

with Alison Fitzgerald

This talk will explore the making and selling of silverware in Georgian Dublin. Drawing on evidence from contemporary letters, advertisements and surviving objects Alison will consider what these objects meant to those who bought, sold and coveted them.

Booking required: terenurelibrary@dublincity.ie or (01) 4907035

Rathmines Library,
Lower Rathmines Road
9th October at 6:30pm

LISELOTTE VON DER PFALZ: the rebel princess at the court of Louis XIV, the Sun King

with Linda Kiernan

If you are a fan of the BBC drama *Versailles*, don't miss this talk! Linda Kiernan of TCD has appeared on *Inside Versailles* and will discuss Princess Liselotte, married to Phillipe (brother of King Louis), whose voluminous correspondence gives a fascinating insight into the 17th-century French court.

Booking required: rathmineslibrary@dublincity.ie or (01) 4973539

The Oak Room, Mansion House
9th October at 6:30pm

ALFIE: the life of Alfie Byrne

with Trevor White, *Little Museum of Dublin*

Alfie Byrne was elected Lord Mayor of Dublin ten times and was also a councillor, TD and a Senator. His biographer will tell the story of this larger-than-life Dubliner who became known as the 'Lord Mayor of Ireland'.

Please book tickets to attend this event at

Eventbrite: alfie-byrne.eventbrite.ie



Walkinstown Library,
Percy French Road
9th October at 7pm

FRANCIS LEDWIDGE: poet, activist, soldier

with Liam O'Meara

The poet Francis Ledwidge from Slane, Co. Meath fought in the First World War with the Royal Inniskilling Fusiliers and was killed at the Battle of Passchendaele on 31st July 1917. Liam O'Meara, chairman of the Inchicore Ledwidge Society, will remember the man, his work and his writings.

Booking required: walkinstownlibrary@dublincity.ie or (01) 4558159

Council Chamber, City Hall
10th October at 1.10pm

IRELAND RESPONDS TO THE RUSSIAN REVOLUTION: BACKING THE BOLSHEVIKS

with Donal Fallon, Historian in Residence (Dublin City Council, North West Area)

No booking required. All welcome on a first come, first served basis.

Drumcondra Library,
Millmount Avenue
10th October at 6.30pm

MICHAEL COLLINS' 1917

with Darragh Gannon, Historian in Residence (Dublin City Council, Central Area)

Fenian, financier and former prisoner, Michael Collins returned to Ireland from Frongoch internment camp in December 1916. How did this nationalist 'refugee' impact political life in the Ireland of 1917?

Booking required: drumcondralibrary@dublincity.ie or (01) 837 7206





King's Inns, Dublin 1
11th October from 9.30am – 5pm

Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



SEMINAR: Henrietta Street and Hentown: from Georgian beginnings to tenement living

Dublin City Council and the Tenement Museum Dublin present a one-day seminar showcasing new historical research generated over the last two years as part of the development of the museum. The research sets out to answer some key questions that this unique street prompts. Who were the street's first residents in the mid-18th century? What were the influences that shaped the architecture of its 15 houses and how do they differ from each other? How did the street become home to between 800 and 900 people by 1911? What was tenement life like during the mid-20th century? And finally, where did people move to from the tenements?

Booking required at Eventbrite: henrietta-street.eventbrite.ie

Tickets are free but booking is essential (limited to 1 ticket per booking)



Dublin City Library and Archive,
138 – 144 Pearse Street
11th October 6.00pm

OLD DUBLIN SOCIETY LECTURE: the Kearney hangings at Bohernabreena, 1815

with John Fitzgerald

The Kearneys – a father and two sons – were hanged together in Bohernabreena c. 1815 in a public spectacle that drew thousands. But there may have been a miscarriage of justice and this talk will reveal some of the facts behind the folklore surrounding their conviction and execution.

No booking required. All welcome on a first come, first served basis.

Ballymun Library,
Main Street, Ballymun
11th October at 6.30pm

GOD SAVE IRELAND? the 1867 Fenian Uprising

with Richard McElligott

2017 is the 150th anniversary of the Fenian uprising. Hear about the emergence of the Irish Republican Brotherhood, their attempts to create an independent Irish republic through revolution in 1867 and the impact of their revolt on the subsequent course of Irish history.

Booking required: ballymunlibrary@dublincity.ie or (01) 842 1890

Marino Library, Marino Mart
11th October at 6.30pm

100 YEARS OF EDGE HARDWARE

with Cormac Moore, Historian in Residence (Dublin City Council, North Central Area)

A look at the history of this local Fairview business as it celebrates 100 years in business in 2017.

Booking required: marinolibary@dublincity.ie or (01) 833 6297



Phibsboro Library,
North Circular Road
11th October at 6.30pm

MARY ELMES: the Irish woman who saved children from Nazi death camps

with Clodagh Finn

Hear the incredible, untold story of Cork woman Mary Elmes, often referred to as the 'Irish Schindler', who saved hundreds of Jewish and refugee children during the Second World War.

Booking required: phibsborolibary@dublincity.ie or (01) 830 4341

Finglas Library, Main Shopping
Centre, Jamestown Road
11th October at 6.30pm

A WEAPON FIT TO KILL A KING: the crossbow in the Middle Ages

with Stuart Gorman

At the Second Lateran Council in 1139, Pope Innocent II banned the use of the crossbow in Christian warfare. This ban was entirely ineffective, and the crossbow would only become more popular over the following centuries. This talk will chart the rise and eventual decline of one of the Middle Ages' most iconic weapons. A must for *Game of Thrones* fans!

Booking required: finglaslibrary@dublincity.ie or (01) 834 4906

Walkinstown Library,
Percy French Road
11th October at 7pm

POWERING THE NATION: visions of the Shannon Scheme and electricity in Ireland

with Sorcha O'Brien

Sorcha O'Brien will talk about her new book *Powering the Nation*, the visual story, not just of the Shannon Hydroelectric Scheme, but of Ireland's introduction to electricity in the early days of the Irish Free State. The talk will showcase a range of visual materials, from paintings and prints to industrial and tourist photographs, technical drawings to cigarette cards.

Booking required: walkinstownlibrary@dublincity.ie or (01) 455 8159

Music Library, Central Library,
ILAC Centre
12th October at 1.10pm

A CHANGE OF KEY: music and the 500th anniversary of the Reformation

presented by Aileen Cahill with the kind support of students and friends from Maynooth University.

Join us as we explore the butterfly effect that the Reformation had on music. This varied programme will show how far the illumination of the Renaissance reached, drawing on songs and instrumental music from different regions and periods up to the present day.

Booking required: musiclibrary@dublincity.ie or (01) 873 4333

Dublin City Library and Archive,
138–144 Pearse Street
12th October at 1.10pm

'REDUCED TO THE UTMOST WANT': the poor of Dublin in the post-Famine period

with Georgina Laraghy

This talk will look at the various state and charitable provisions made for the poor of Dublin in the post-Famine period exploring the workhouses, the night shelters and the Mansion House Relief Committee who provided for the people of Dublin and beyond during the 'Little Famine' of 1880–1881.

No booking required. All welcome on a first come, first served basis.

Ballyfermot Library, Ballyfermot Road
12th October at 3.30pm

IF THINGS COULD TALK WORKSHOP presented by the National Museum of Ireland

Take on the role of the curator and look for evidence and meanings in objects! The workshop uses objects from the National Museum's collection for handling, allowing families to discover curious objects through observation and discussion. Gather information about the objects as a curator would, by looking at physical features, design, condition and raw materials. An intergenerational workshop suitable for families with children aged 7+.

Booking required: ballyfermotlibrary@dublincity.ie or (01) 626 9324

Coolock Library, Barryscourt Road
12th October at 6.30pm

DUBLIN IN SNAPSHOTS: a short illustrated history in maps and images across the centuries

with John Gibney

Using maps and images from the collections of Dublin City Library and Archives, John Gibney will explore how Dublin grew and was shaped from 1600 to the present.

Booking required: coolocklibrary@dublincity.ie or (01) 847 7781



Drumcondra Library,
Millmount Avenue
12th October at 6.30pm

PIRACY IN WORLD HISTORY FROM ANTIQUITY TO THE PRESENT DAY

with *Philip de Souza*

This talk will trace the development of piracy from its Classical origins to its heyday in the early modern era, emphasizing the problems that arise when distinguishing between piracy and other forms of maritime plundering, and will examine how states and communities have attempted to deal with piracy.

Booking required: drumcondralibrary@dublincity.ie or (01) 8377206

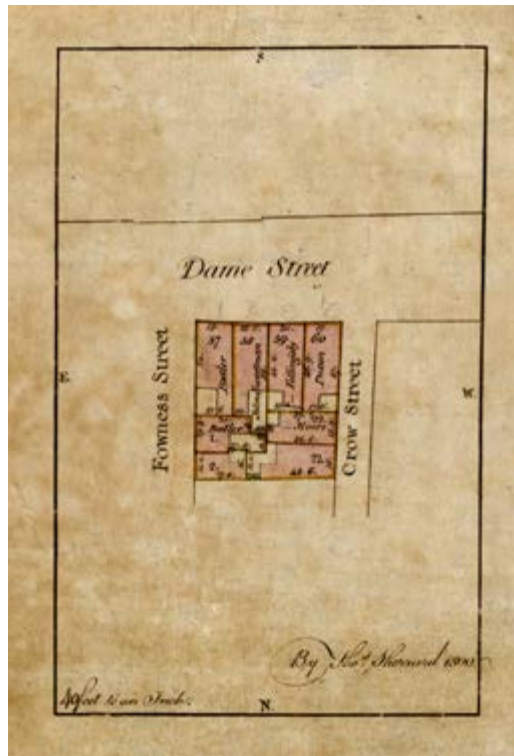
Council Chamber, City Hall,
Dame Street
14th October from 9.30am – 1pm

SEMINAR ON THE HISTORY OF PLANNING DUBLIN CITY

Chaired By Páraic Fallon, Senior Planner, Dublin City Council

2017 is the 50th anniversary of the Myles Wright plan for the expansion of Dublin city. It is also the 260th anniversary of the Act of Parliament founding the Wide Streets Commissioners, the body that brought about major changes in the city's streetscape and layout. The Festival presents a half-day seminar on the history of planning in Dublin city with a focus on the collections in Dublin City Archives. Topics will include the Wide Streets Commission, Dublin in the 19th century, the Civics Institute and the Myles Wright plan.

No booking required. All welcome on a first come, first served basis.



FILMS

Pearse Street Library Film Club,
138 – 144 Pearse Street, Dublin City
Library and Archive

Screenings are at 2pm on 27th,
28th, 29th and 30th September and
2nd, 3rd and 4th October.

HISTORY ON FILM

Enjoy historically themed films on topics including the Reformation, the First World War and the Russian Revolution. All films, including English language ones, are shown with subtitles.

Irish Film Institute, 6 Eustace Street
4th October at 6.30pm

THE IFI PRESENTS AN IRISH EVENT

Celebrating the centenary of the first issue of the *Irish Events* newsreel in 1917, Denis Condon and Ciara Chambers present an illustrated lecture exploring the production which ran for several years. Produced by Norman Whitten of the General Film Supply Co this was the only indigenous newsreel documenting this turbulent period in Irish history.

Free event but please book tickets at: www.ifi.ie

Richmond Barracks, Inchicore
5th October at 7.30pm

FILM PREMIERE: Barracks Square Estate: Three Ages of a Place

Joe Lee's film is about Richmond Barracks, the communities of Keogh Square, St Michael's Estate and Inchicore. The film will be screened in the soldiers' gymnasium at Richmond Barracks.

Booking required at www.richmondbarracks.ie

Irish Times Building, Tara Street
12th October at 6pm

UNITED IRELAND: How Nationalists and Unionists Fought Together in Flanders

In the summer of 1917, Catholics and Protestants united against a common enemy at the battles of Messines Ridge and Passchendaele. This is a story of triumph, lost lives and lost bodies. This full length documentary is made by *The Irish Times* and funded by the Department of Foreign Affairs with support from the Imperial War Museum. The film is made by journalist Ronan McGreevy and videographer Enda O'Dowd, both of *The Irish Times*.

Booking required at Eventbrite: [flanders-ww1-film.eventbrite.ie](https://www.eventbrite.ie/e/flanders-ww1-film-tickets-38282721007)

WALKS

8th October at 1:30pm,
meet at Phibsboro Library



PHIBSBOROUGH IN A TIME OF REVOLUTION

We think of the Irish revolution in Dublin as playing out primarily on city centre streets, but Phibsborough witnessed more than its fair share of activity. Did you know that The Hut pub was once a popular rendezvous point for Fenian radicals, or that the funeral of Thomas Ashe passed through Phibsborough in 1917? Join Donal Fallon, Historian in Residence with Dublin City Council, as he shines a light on the role of Phibsborough and its environs in a time of revolutionary change, looking at famous and forgotten local residents.

*Please book tickets to attend this event at
Eventbrite: phibsborough_walk.eventbrite.ie*

14th October at 11am,
meet at Patrick Street entrance
to St Patrick's Park

THE BULL ALLEY SCHEME AND BEYOND

Join Maeve Casserly, Historian in Residence with Dublin City Council for a walk around the streets of Dublin exploring the work and legacy of the Iveagh Trust and Lord Iveagh. Starting in St Patrick's Park we'll explore one of the most extensive redevelopment projects Dublin has ever seen, the Bull Alley Scheme. The completed scheme was a unique, fully-serviced community with a recreational park, a bathing house, hostel and education centre.

*Please book tickets to attend this event at
Eventbrite: bull-alley-scheme-walk.eventbrite.ie*

14th October at 1pm,
meet at City Hall

WALK THE WIDE STREETS

Join Maeve Casserly, Historian in Residence with Dublin City Council for a walk around Dublin city centre exploring the work and legacy of the Wide Streets Commission. Founded in 1757, the Commission is responsible for reshaping the medieval city and creating the Georgian Dublin we know today. This walk will trace the evolution of the city from the widening of Dame Street and College Green to the creation of boulevards like Westmoreland and D'Olier Street. Discover the impact the Commission had on the people of Dublin and its lasting legacy on its landscape.



*Please book tickets to attend this event at
Eventbrite: wsc-walk.eventbrite.ie*



THE ABBEY OF ST THOMAS

THE MARTYR

DUBLIN 8

The Augustinian Abbey of St Thomas the Martyr was originally founded in 1177 on behalf of king Henry II. Though no physical evidence remains of St Thomas's Abbey today, it played a vital role in the development of Dublin's western suburbs, and it is remembered in the name of the street close to where it once stood. Dublin City Council acquired the site of the Abbey Church at Meath Market (off Hanbury Lane) in 1996 and it is now a National Monument. Dublin City Council has recently commissioned research into this medieval complex to find evidence of its physical layout, the key historical figures and events associated with the abbey, and its political, economic and spiritual role in the city of Dublin.

Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



A series of events in Dublin 8 on 13th and 14th October will remember this once magnificent abbey and its important role in the medieval city:

MEDIEVAL PAGEANT

13th October from 11am to 1pm

Meandering through the Coombe, Francis Street, Thomas Street and finishing at Meath Street Church, this community pageant will feature local school children in medieval dress: expect medieval monks, chanting workshops, bell ringing culminating in a children's arts and crafts display in St Catherine's Church.

THE ABBEY OF ST THOMAS THE MARTYR SYMPOSIUM

A day of talks and lectures on the archaeology, architecture and history of the Augustinians and the Abbey of St Thomas the Martyr. Speakers include Áine Foley, Howard Clarke and Paul Duffy.

St Catherine's Church, Thomas Street

14th October, 9.30am-5pm

Open to the public, no booking required

A new book *The Abbey of St Thomas the Martyr* will be available at the symposium.

For more information on the abbey see libertiesdublin.ie/st-thomas-abbey/ or contact archaeology@dublincity.ie

HISTORY DAY FOR CHILDREN AND FAMILIES – CALLING ALL YOUNG HISTORY LOVERS!



Join us in Richmond Barracks as we bring history to life at our new living history day for children and families.

Step back in time and experience the history of Dublin city from medieval times to the 1940s. Expect costumes, drama, pop-up talks, craft, history authors, a mobile library with the Book doctor, vintage vehicles and even a bit of music and dancing! And a chance to go to school as if it was 100 years ago!

Why not come along dressed up in your best historical garb – there'll be prizes for best dressed family in historical costume.



Suitable for families with children aged 6 – 12 years.

Richmond Barracks, off Bulfin Road, Inchicore
7th October from 11am to 4pm

www.richmond Barracks.ie
(01) 222 8400

HISTORY DAY



DUBLIN CITY GALLERY THE HUGH LANE

Charlemont House, Parnell Square North, Dublin 1

www.hughlane.ie

info.hughlane@dublincity.ie, (01) 222 5550



1st October at 1.30pm

FILM SCREENING: Allan Sekula and Noel Burch, *The Forgotten Space*, 2013 (112 min)

Sea trade is sometimes regarded as a relic of an older and obsolete economy. However, this film suggests that the ocean has long been ignored as a space of capitalism and a reflection of ourselves. Free, no booking required.

5th October at 5pm

PUBLIC TALK: *Transit Gateway: A Deep Mapping of Dublin Port*

Artist Silvia Loeffler has documented the transitional changes in the shape of Dublin Port, from its medieval shoreline to modern day configuration. In collaboration with partners and the local community, Silvia's artistic cartography shows the changing connections of the city and how the port has acted as a gateway, creating a vital connection for the city with the wider world.

8th October at 1.30pm

FILM SCREENING: The Otolith Group, *Hydra Decapita*, 2010 (31min)

The Black Atlantic, the oceanic site where the trans-Atlantic slave trade produced a black identity regarding an African diaspora, is central to all music, persona and production of the elusive Detroit techno producers Drexciya. This film scrutinises the subjects of slavery, global finance, capitalism and climate change. Free, no booking required.

11th October at 5pm

PUBLIC TALK: In Conversation: Eithne Jordan

Artist Eithne Jordan, whose work exploring architectural interiors is a dialogue about the continuity between the past and the present, between old and modern, will be in conversation with Sherman Sam, writer and artist. Free, no booking required.

13th October at 1pm

PUBLIC TALK: RGKSKSRG

RGKSKSRG is the curatorial practice of Rachael Gilbourne and Kate Strain. Based between Dublin and Graz, RGKSKSRG commission, present and contextualise contemporary art.

HISTORIANS IN RESIDENCE WITH DUBLIN CITY COUNCIL

Building on the success of the 1916 Rising commemorations, Dublin City Council has appointed six historians to work with the general public, libraries, community groups and schools in Dublin City to make history engaging, enjoyable and accessible for all.

Decoding street names, photographing local monuments and memorials, meeting history groups, delivering talks and walks, answering history queries, helping with local history research and oral history projects are just some of the topics that have engaged the historians so far.

The historians are:

DARRAGH GANNON – Central Area

DONAL FALLON – North West Area

CORMAC MOORE – North Central Area

MAEVE CASSERLY – South East Area

CATHY SCUFFIL – South Central Area

BRIAN HANLEY – Dublin City Library and Archive

Find out more at www.dublincity.ie/decadeofcommemorations or follow them on Twitter @DubHistorians

To contact any of the Historians in Residence please email commemorations@dublincity.ie

The Historians in Residence project is brought to you by Dublin City Council and is managed by Dublin City Public Libraries.

The cover photograph is a group of boys on a climbing frame in a Dublin Corporation playground in 1949, possibly in Cabra. At this time there were separate playgrounds in Cabra for girls, boys and babies. The image is part of the Fáilte Ireland Tourism photographic collection held in Dublin City Library and Archives. To see more images like this, go to digital.libraries.dublincity.ie where you will find the digital repository of Dublin City Public Libraries and Archives containing over 42,000 free images.



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

